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Thought-provoking films
for your movie series.



SWANK
MOTION PICTURES, INC.®
Tim Swank, Chairman

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Bill Nighy, Imelda Staunton, Dominic West, Paddy Considine, Andrew Scott, Joe Gilgun

CBS FILMS

Directed by Matthew Warchus

Rated R; 120 minutes; 2014



PRIDE

Inspired by actual events, director Matthew Warchus' *Pride* details the unlikely friendship forged between a small community of striking miners in Wales and the London-based gay-and-lesbian activists who raise funds to feed their families in the summer of 1984. With no end to the strike in sight, the urban activists venture into the countryside to deliver their donation in person, and find they have more in common with the people of this struggling community than anyone on either side could have expected. Bill Nighy, Imelda Staunton, Dominic West, and Paddy Considine star.



THE CAPTIVE

In Atom Egoyan's new thriller, *The Captive*, Ryan Reynolds plays Matthew, the father of an abducted child, Cass. Eight years after his daughter's abduction, a series of disturbing clues surface, convincing Matthew that Cass, now 17, is still alive. In a terrifying race against time, Matthew, the detectives, and even Cass herself must play their parts in unravelling the mystery of her disappearance and freeing her from captivity.



Ryan Reynolds, Mireille Enos, Scott Speedman, Rosario Dawson, Kevin Durand, Alexia Fast

A24 Films

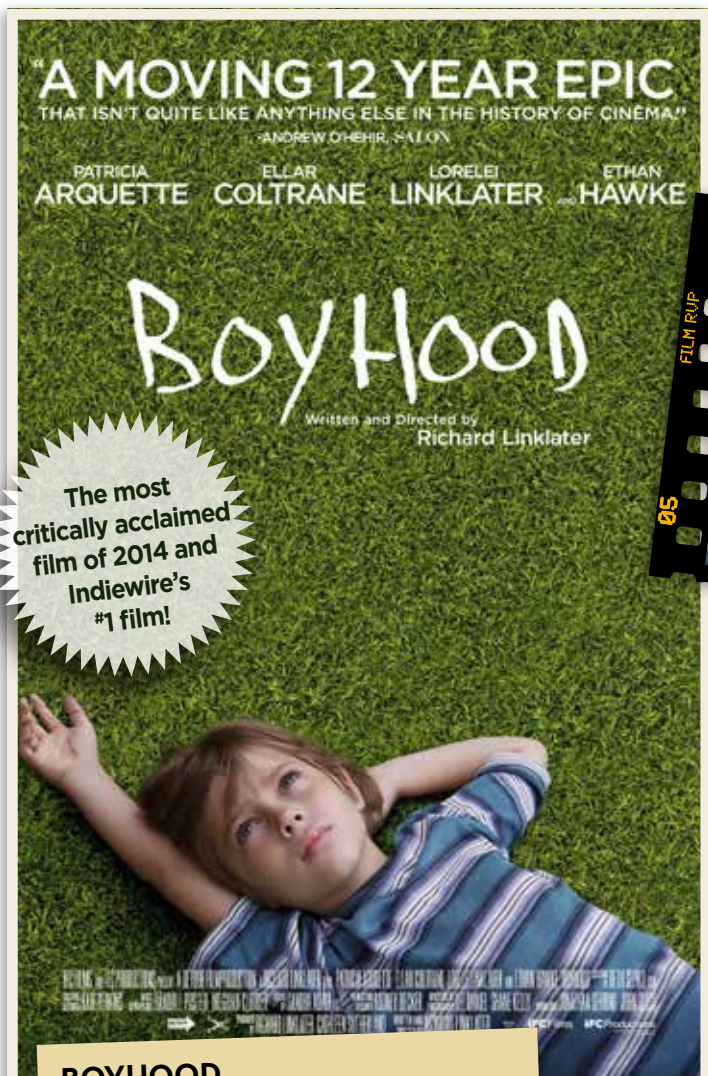
Directed by Atom Egoyan

112 minutes; 2014

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Patricia Arquette,
Ethan Hawke, Ellar Coltrane,
Lorelei Linklater,
Elijah Smith, Steven Prince

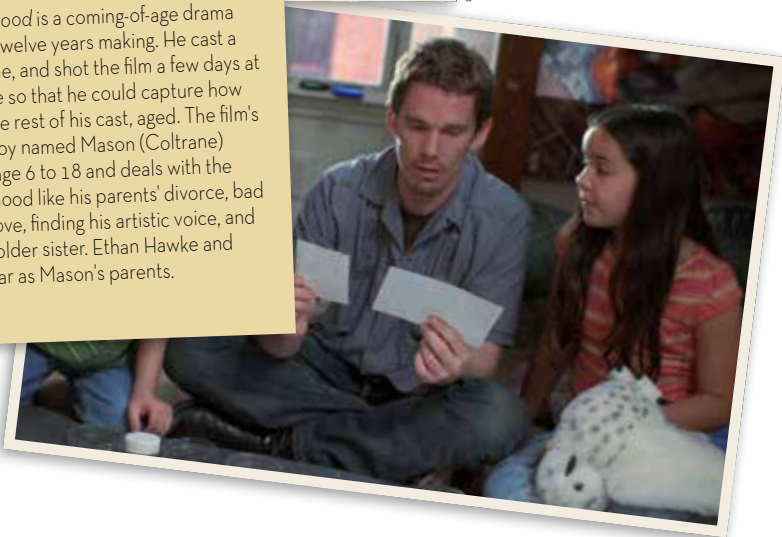
IFC Films

Directed by
Richard Linklater

Rated R; 165 minutes; 2014

BOYHOOD

Richard Linklater's *Boyhood* is a coming-of-age drama that the director spent twelve years making. He cast a young boy, Ellar Coltrane, and shot the film a few days at a time for over a decade so that he could capture how his leading actor, and the rest of his cast, aged. The film's story simply follows a boy named Mason (Coltrane) as he progresses from age 6 to 18 and deals with the typical travails of childhood like his parents' divorce, bad stepparents, falling in love, finding his artistic voice, and fighting with his bratty older sister. Ethan Hawke and Patricia Arquette co-star as Mason's parents.



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© Cohen Media Group

**Edgar Ramirez, Imanol Arias,
Iwan Rheon, Juana Acosta,
Maria Valverde**

Cohen Media Group

**Directed by
Alberto Arvelo Mendoza**

Rated R; 119 minutes, 2013



THE LIBERATOR

Simón Bolívar fought over 100 battles against the Spanish Empire in South America. He rode over 70,000 miles on horseback. His military campaigns covered twice the territory of Alexander the Great.



RHYMES FOR YOUNG GHOULS

A 15-year-old girl sells pot on a Native Canadian reservation in this thriller set in 1976, but when her drug money goes missing, she incurs the wrath of a cruel school official. Meanwhile, her father is set to be released from prison.



© Monterey Media Inc.

**Glen Gould, Devery Jacobs,
Brandon Oakes, Mark Antony
Krupa, Roseanne Supernault,
Arthur Holden**

Monterey Media

Directed by Jeff Barnaby

Rated R; 88 minutes; 2013

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FED UP

Stephanie Soechtig's documentary *Fed Up*, narrated by Katie Couric, presents the case that the food industry and the government have acted together in order to change the eating habits of America in a way that has led to widespread obesity in children.

**Katie Couric, Bill Clinton,
Joe Lopez**
RADIUS-TWC
Directed by
Stephanie Soechtig
Rated PG; 92 minutes



OBVIOUS CHILD

A twenty-something female comic tries to embrace adulthood after getting dumped, fired and pregnant. In time, her newfound vulnerability helps her to nurture a renewed sense of self-confidence.

**Jenny Slate, Gabby Hoffman,
David Cross, Jake Lacy,
Gabe Liedman, Richard Kind**
A24 Films
**Directed by Gillian
Robespierre**
Rated R; 84 minutes; 2014

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Same Day
as Theaters!



© Millennium Entertainment

**Kate Beckinsale,
Jim Sturgess,
Brendan Gleeson**

**Millennium Entertainment
Directed by Brad Anderson**

**Rated PG-13;
112 minutes; 2014**



STONEHEARST ASYLUM

On Christmas Eve, 1899, Edward Newgate (Sturgess) arrives at the imposing gates of Stonehearst Mental Asylum, eager to be granted an apprenticeship with the superintendent. Edward observes patients including the beautiful Eliza Graves (Beckinsale) whom are celebrated as individuals in their natural, unadulterated state of lunacy. However, one night Edward notices a noise coming from the vent in his sleeping quarters. Intrigued, he follows the sound down into the dark asylum cellar. At first unsure of his surroundings, he is astonished to discover the superintendent's predecessor and others locked behind bars. Knowing he must intervene before it is too late, Edward struggles to find a way to save the prisoners and restore order at Stonehearst, but his efforts will be futile without the love and affection of the mysterious Eliza Graves.



SNOWPIERCER

The surviving members of humanity struggle to survive amidst a world covered in ice on a supertrain where the poor and the rich are constantly at odds in the English-language debut of filmmaker Bong Joon-ho (*The Host*). Chris Evans and Tilda Swinton star.



© The Weinstein Company

**Song Kang-ho, Jamie Bell,
John Hurt, Tilda Swinton,
Octavia Spencer,
Ewen Bremner**

RADIUS - TWC

**Directed by Bong Joon-Ho
Rated R; 126 minutes; 2013**

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THE SIXTH MAN: BLUESANITY

Think you have the greatest fan base in college basketball? Unless you bleed TRUE BLUE, you'll have a nation that disagrees and doesn't care to let you know who's #1! *The Sixth Man* is a first of its kind film that turns the camera away from the historic program that is UK basketball, and directs it to one of the key components to its success...the FANS! A story of dedication and passion, it's a celebration of what makes The University of Kentucky Basketball program so remarkable and distinctive.

**Jay Bilas, Laura Bell Bundy,
John Calipari**

New World Distribution

**Directed by
Jason Epperson**

Not Rated; 2013



FRANK

Frank is an offbeat comedy about a wannabe musician who finds himself out of his depth when he joins an avant-garde pop band led by the enigmatic Frank - a musical genius who hides himself inside a large fake head.

**Michael Fassbender,
Domhnall Gleeson,
Maggie Gyllenhaal,
Scooty McNairy**

Magnolia Pictures

**Directed by
Lenny Abrahamson**

Rated R; 95 minutes; 2014

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© Cohen Media Group

Kevin Kline, Kristin Scott Thomas, Maggie Smith

Cohen Media Group

Directed by Israel Horovitz

Rated PG-13; 107 minutes; 2014



MY OLD LADY

A down-and-out New Yorker inherits an apartment in Paris from his estranged father and is stunned to find a refined old lady living there with her protective daughter. The movie features an all-star cast with Maggie Smith, Kevin Kline, and Kristin Scott Thomas. *My Old Lady* is the directorial debut of renowned playwright/screenwriter Israel Horovitz, father of producer Rachael Horovitz.



THE DOG

Coming of age in the 1960s, John Wojtowicz took pride in being a pervert. His libido was excessive even by the libertine standards of the era, with multiple wives and lovers, both women and men. In August, 1972, he attempted to rob a Brooklyn bank to finance his lover's sex-reassignment surgery. The attempted heist resulted in a fourteen-hour hostage situation that was broadcast on TV. Three years later, Pacino portrayed his character instigating the unforgettable crime on the big screen. The award-winning film had a profound influence on Wojtowicz. When he emerged from prison six years later, he became known as "The Dog." Filmed over the course of a 10-year period the documentary captures the many sides of Wojtowicz. To call him larger than life feels like an understatement.



© Cinedigm

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Directed by Allison Berg, Frank Keraudren

Not Rated; 100 minutes; 2013

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© A24 Films

**Justin Chon, Harry Shum Jr.,
Kevin Wu, Ray Liotta,
Au-Yeung Jin**

A24 Films

**Directed by
Andrew Lau & Andrew Loo**

Rated R; 94 minutes; 2014



REVENGE OF THE GREEN DRAGONS

In the vein of crime classics like *Mean Streets* and *Infernal Affairs*, *Revenge of the Green Dragons* follows two immigrant brothers Sonny (Justin Chon) and Steven (Kevin Wu) who survive the impoverished despair of New York in the 1980s by joining Chinatown gang "The Green Dragons". The brothers quickly rise up the ranks, drawing the unwanted attention of hard-boiled city cops. After an ill-fated love affair pits Sonny against his own brother, he sets out for revenge on the very gang who made him who he is. From acclaimed Director Andrew Lau and Andrew Loo, and legendary Executive Producer Martin Scorsese comes a brilliant mix between a Hong Kong action film and a New York City crime thriller, portraying the never-before-told true story of "The Green Dragons."



FRONTERA

An investigation into the murder of a sheriff's wife on the Arizona/Mexico border proves less cut-and-dry than initial appearances suggest in this topical drama from writer/director Michael Berry. As a Mexican man (Michael Peña) attempts to cross illegally into the United States, his encounter with a sheriff's wife (Amy Madigan) is cut short when rifle shots ring out across the desert. When the dust clears, the woman lies dead. At first, all evidence points to the illegal man as the killer, but as the former sheriff (Ed Harris) teams with the current sheriff (Aden Young) to investigate, it quickly becomes apparent that there are more sinister forces at play. As the two lawmen work to unearth the truth, however, they are faced with difficult questions that force them to ponder the value of human life, and the true price of justice.



© Magnolia Pictures

**Ed Harris, Michael Peña,
Eva Longoria, Amy Madigan,
Aden Young, Mia Stallard**

Magnolia Pictures

**Directed by
Michael Berry**

**Rated PG-13; 103 minutes;
2014**

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© Magnolia Pictures

Brady Corbet, Jakob Granqvist, Kristofer Hivju
Magnolia Pictures

Directed by
Ruben Ostlund

Rated R; 118 minutes;
2014



FORCE MAJEURE

A critical favorite at this year's Cannes Film Festival, where it took the Jury Prize in *Un Certain Regard*, this wickedly funny and precisely observed psychodrama tells the story of a model Swedish family—handsome businessman Tomas, his willowy wife Ebba and their two blond children—on a skiing holiday in the French Alps. The sun is shining and the slopes are spectacular but, during a lunch at a mountainside restaurant, an avalanche suddenly bears down on the happy diners. With people fleeing in all directions and his wife and children in a state of panic, Tomas makes a decision that will shake his marriage to its core and leave him struggling to reclaim his role as family patriarch.



TWO-BIT WALTZ

In the wonderfully dysfunctional tradition of *The Royal Tenenbaums*, teenage years are always messy... but for Maude, things couldn't seem more tragic. Within one week just prior to her 18th birthday, she is suspended from school, stranded by her best friend, dumped by the boy she "loves", and Granny just died leaving her an enormous amount of money under one condition: Maude must go to college which she does not want to do and her wildly eccentric family is no help at all. Of course... It's a comedy!



© Monterey Media Inc.

Clara Mamet, William H. Macy,
Rebecca Pidgeon, David Paymer,
Jared Gilman, Ella Dershowitz

Monterey Media

Directed by Clara Mamet

Rated R; 79 minutes; 2014

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TWO MEN IN TOWN

Garnett, a former gang member from New Mexico, is released from prison after spending 18 years behind bars. With the help of his parole officer Emily Smith, he attempts to reintegrate society and live a normal life. But Garnett's past soon catches up with him. Sheriff Bill Agati, bent on revenge, intends to make him pay dearly for the death of his sidekick.

**Forest Whitaker,
Harvey Keitel,
Brenda Blethyn,
Luis Guzman**

Cohen Media Group

**Directed by
Rachid Bouchareb**

Rated R; 120 minutes; 2014

Same Day
as Theaters!



GOOD PEOPLE

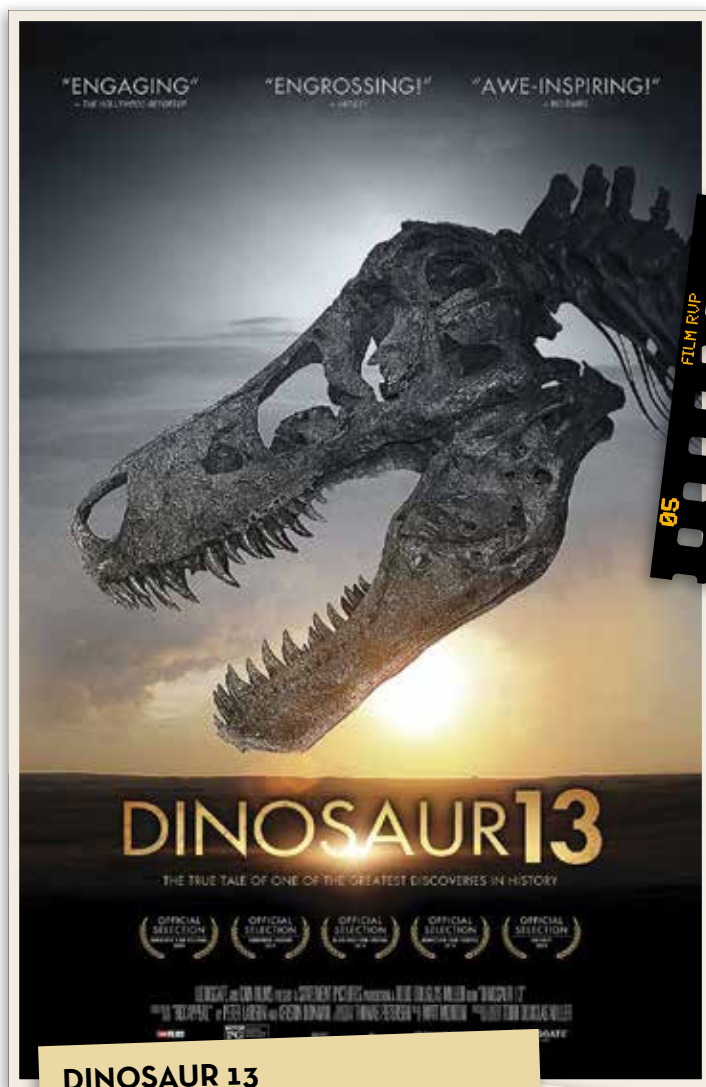
A young American couple living in London fall into severe debt for all the right reasons. One morning they find the tenant in their downstairs apartment has passed away and left 200,000 pounds in cash. All they have to do is take the money, and all of their problems will be solved. So they do, and that's when very bad things start happening to good people.



© Millennium Entertainment

**James Franco, Kate Hudson,
Omar Sy, Tom Wilkinson**
Millennium Entertainment
Directed by Henrik Genz
Rated R; 90 minutes; 2014

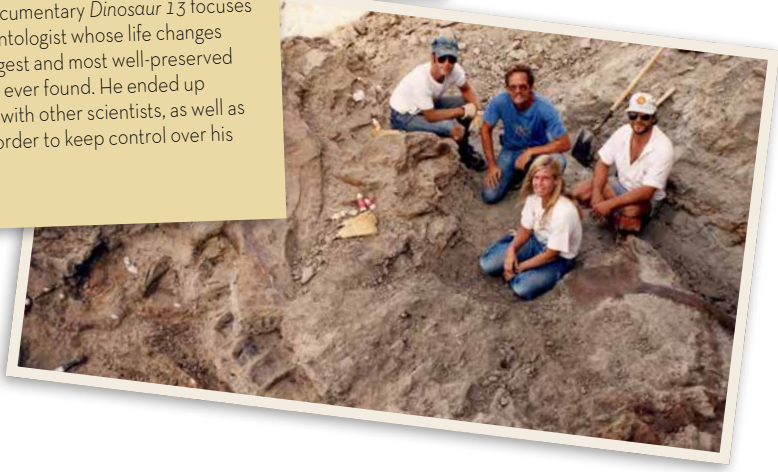
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Lions Gate Films, Inc.
Directed by
Todd Douglas Miller
Rated PG; 106 minutes; 2014

© Lions Gate Entertainment, Inc.

DINOSAUR 13
Todd Douglas Miller's documentary *Dinosaur 13* focuses on Peter Larson, a paleontologist whose life changes after he unearths the largest and most well-preserved Tyrannosaurus Rex fossil ever found. He ended up having to do legal battle with other scientists, as well as with the government in order to keep control over his historic discovery.



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LIFE ITSELF

A look at the life and times of Pulitzer Prize-winning film critic Roger Ebert. When Ebert's battle with cancer at the end of his life left him without the ability to speak, he responded by becoming an even-more-prolific writer online.

**Roger Ebert, Chaz Ebert,
Raven Evans, Ava DuVernay,
Ramin Bahrani,
Richard Corliss**

Magnolia Pictures

Directed by Steve James

Rated R; 120 minutes; 2014



OPEN WINDOWS

Nick (Elijah Wood) has won a dinner with Jill Goddard (Sasha Grey), his favorite movie star. But on the evening, he is told by Chord (Neil Maskell), a representative of the film company, that Jill has refused to attend the dinner. The next thing he knows, Nick is given access to Jill's mobile phone, seeing and hearing her most intimate moments on his computer. But that is only the beginning of what seems to be a much larger, darker plan. Nick begins watching the unknowing star on her webcam, not realizing that this decision will put both himself and Jill at risk as they enter a terrifying world of cat-and-mouse where nothing - and no one - are as they seem.

**Elijah Wood, Sasha Grey,
Neil Maskell**

Cinedigm

**Directed by Nacho
Vigalondo**

100 minutes; 2014

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© Entertainment One Ltd.

**Miles Teller,
Analeigh Tipton,
Jessica Szohr**

Entertainment One

**Directed by
Max Nichols**

Rated R; 86 minutes; 2014



TWO NIGHT STAND

A no-strings-attached, online hook-up turns into a morning after disaster for twenty-something New Yorkers Alec and Megan. But just as an authentic connection begins to spark between the couple, Megan discovers a shocking secret about Alec that could put the brakes on their relationship before it ever gets out of the bedroom.

**Same Day
as Theaters!**



BY THE GUN

When Nick Tortano (Ben Barnes), an ambitious Boston criminal, finally proves himself to the boss after years of idolizing Italian gangsters, he must choose between his family, his girl (Leighton Meester) and the Mafia he was so desperate to join.



© Millennium Entertainment

**Leighton Meester,
Toby Jones, Ben Barnes**

Millennium Entertainment

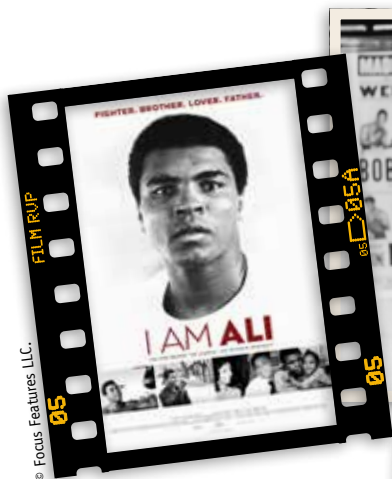
**Directed by
James Mottern**

Rated R; 105 minutes; 2014

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© Focus Features LLC.

**Muhammad Ali,
Muhammad Ali Jr.,
Hana Ali**

Focus Features

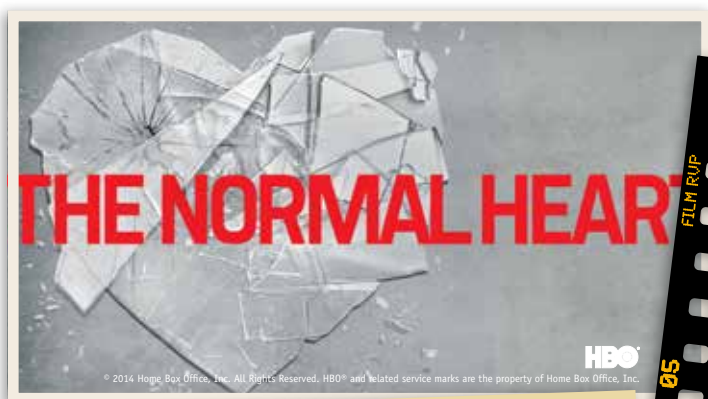
**Directed By
Clare Lewins**

**Rated PG; 111 minutes;
2014**



I AM ALI

An intimate and heart-warming look at the man behind the legend - as we've never seen Ali before. *I Am Ali* is told through exclusive, unprecedented access to Ali's personal archive of 'audio journals' combined with touching interviews and testimonials from his inner circle of family and friends, including his daughters, sons, ex-wife and brother, plus legends of the boxing community including Mike Tyson, George Foreman and Gene Kilroy. Experience Ali's extraordinary story, as a fighter, lover, brother, and father - told from the inside for the very first time.



THE NORMAL HEART

This HBO Films drama tells the dramatic, poignant and often-exasperating story of the early days of the HIV-AIDS crisis in New York City in the early 1980s, taking an unflinching look at the nation's sexual politics as gay activists and their allies in the medical community fight to expose the truth about the burgeoning epidemic to a city and nation in denial. Directed by Emmy® winner Ryan Murphy (*Eat Pray Love*, *Glee*) and written by Larry Kramer (Oscar® nominee for *Women in Love*), adapting his groundbreaking, Tony Award-winning play of the same name, *The Normal Heart*.



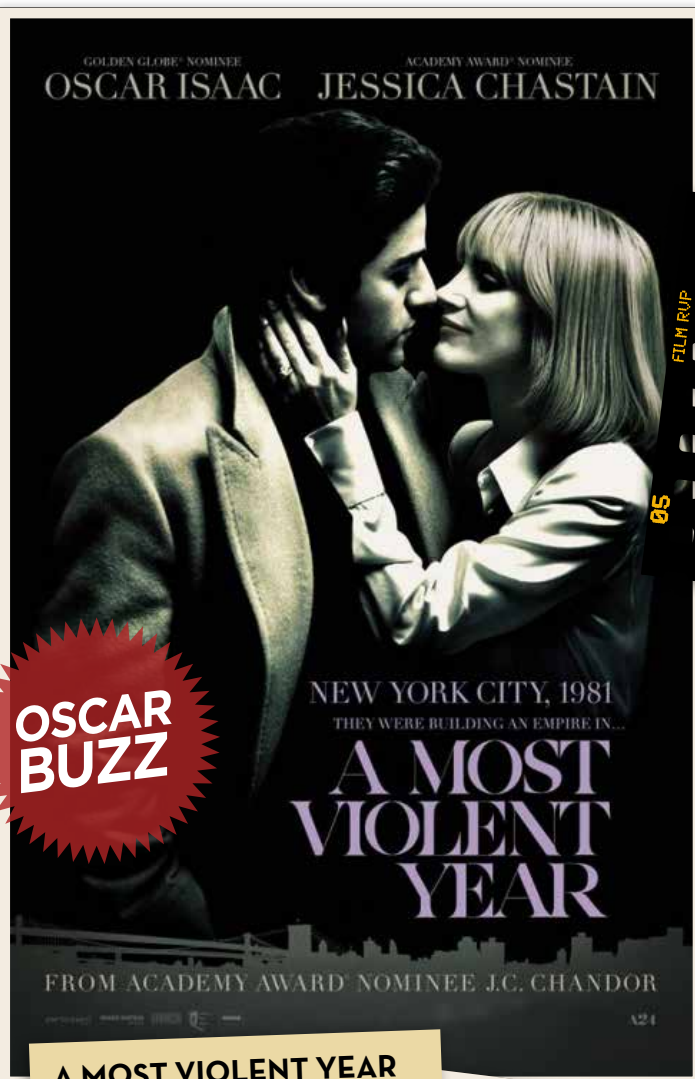
**Mark Ruffalo, Matt Bomer,
Taylor Kitsch, Jim Parsons,
Alfred Molina, Julia Roberts**

HBO Films

Directed by Ryan Murphy

**Rated TVMA; 128 minutes;
2014**

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Oscar Isaac, Jessica Chastain, Albert Brooks

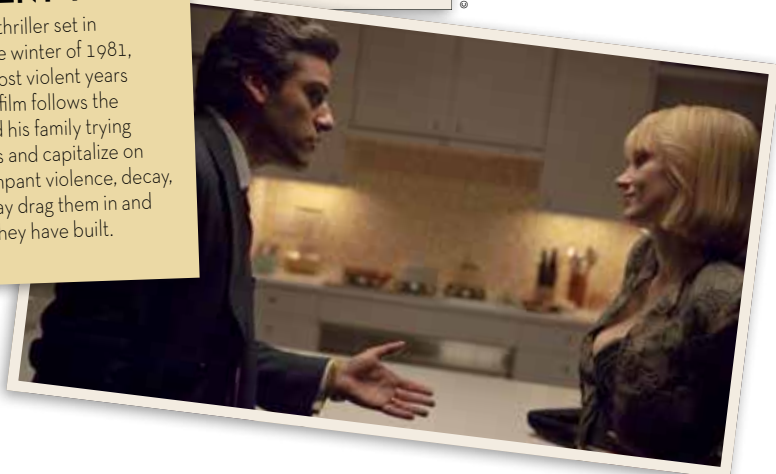
A24 Films

Directed by J.C. Chandor

Rated R; 125 minutes; 2014

A MOST VIOLENT YEAR

A Most Violent Year is a thriller set in New York City during the winter of 1981, statistically one of the most violent years in the city's history. The film follows the lives of an immigrant and his family trying to expand their business and capitalize on opportunities as the rampant violence, decay, and corruption of the day drag them in and threaten to destroy all they have built.



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FELONY

Three detectives become embroiled in a tense struggle after a tragic accident that leaves a child in critical condition. One is guilty of a crime, one will try to cover it up, and the other attempts to expose it. How far will these men go to disguise and unravel the truth?

**Joel Edgerton,
Jai Courtney,
Tom Wilkinson**

Felony Film Holdings Pty Ltd

**Directed by
Matthew Saville**

100 minutes; 2013



LOW DOWN

This biography chronicles the life of Joe Albany, a famous pianist, from the eyes of his daughter as she struggles to see him beat his drug addiction amidst the jazz scene of the 1960s and 1970s.



**John Hawkes, Elle Fanning,
Glenn Close, Peter Dinklage,
Lena Headey, Burn Gorman**

Oscilloscope Pictures

Directed by Jeff Preiss

Rated R, 119 minutes; 2014

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© A24 Films

Génesis Rodríguez, Haley Joel Osment, Justin Long, Michael Parks, Ralph Garman, Johnny Depp

A24 Films

Directed by Kevin Smith

Rated R; 102 minutes; 2014



TUSK

From the singular mind of writer/director and podcaster Kevin Smith, and conceived from one of Smith's own Smodcast's, *Tusk* is a story unlike anything that has ever been committed to screen before. A tale that is equal parts hilarious and horrifying, *Tusk* will stay with you long after the credits roll.



THE DISAPPEARANCE OF ELEANOR RIGBY

Once happily married, Conor and Eleanor suddenly find themselves as strangers longing to understand each other in the wake of tragedy. The film explores the couple's story as they try to reclaim the life and love they once knew and pick up the pieces of a past that may be too far gone.



© The Weinstein Company

Jessica Chastain, James McAvoy, Viola Davis, William Hurt, Isabelle Huppert, Bill Hader

The Weinstein Company

Directed by Ned Benson

Rated R; 122 minutes; 2014

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OSCAR
BUZZ



© Focus Features LLC.

**Eddie Redmayne,
Felicity Jones, David Thewlis,
Emily Watson, Charlie Cox,
Simon McBurney**

Focus Features

**Directed By
James Marsh**

Rated PG-13; 2014



THE THEORY OF EVERYTHING

James Marsh's biopic of the celebrated scientist Stephen Hawking, *The Theory of Everything*, stars Eddie Redmayne as the famous figure. Enrolled as a graduate student at Cambridge, Hawking establishes himself as one of the leading minds of his generation, and begins to win the heart of Jane (Felicity Jones). After one of his earliest breakthroughs, Hawking is diagnosed with ALS, and he becomes less and less able to control his own body. With the loyal Jane at his side, he continues his work. However, as the years progress, Jane begins to feel more like a nurse than a wife, and Hawking begins to have feelings for a woman who is hired to care for him. *The Theory of Everything* screened at the 2014 Toronto International Film Festival.



WHITE BIRD IN A BLIZZARD

Seventeen-year-old Kat Connors is deeply shaken by the sudden disappearance of her mother and investigates the circumstances that led to the event during a break from college.



© Magnolia Pictures

**Shailene Woodley,
Christopher Meloni,
Eva Green, Thomas Jane,
Gabourey Sidibe, Sheryl Lee**

Magnolia Pictures

Directed by Gregg Araki

Rated R; 91 minutes; 2014

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