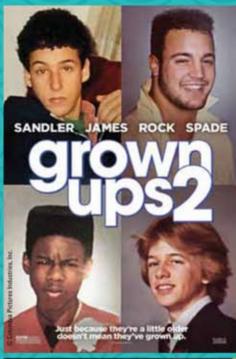
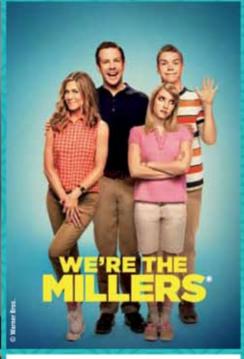


MOVIE CATALOG







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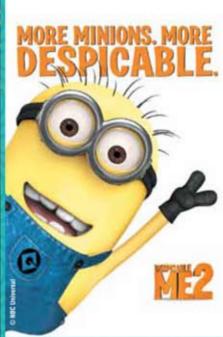
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TOP 10 Lists for COLLEGES





2013/2014

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YOUR MOVIE RESOURCE

The 2013/2014 Swank Motion Pictures Movie Catalog is your one stop shop for all the hottest movies for your film program. Also new to our catalog you'll find a ton of our Top 10 lists with movie recommendations and programming ideas from our team members to help you turn your movie into an event all year long!













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Born on the alien planet of Krypton, Kal-El is sent by his parents to live on planet Earth, where he is given the name Clark by a kindly farmer and his wife, who raise him as if he were their own son. As a young boy, Clark displays incredible superpowers that instill him with a profound sense of personal responsibility. Later, the amiable Clark becomes a reporter for the Metropolis newspaper "The Daily Planet," and strikes up a friendship with crackerjack journalist Lois Lane. But when his new world is attacked by a force that humans are powerless to defend themselves against, Clark assumes the identity of Superman and fights to protect the entire human race.

© Warner Bros.



WHEN THE WORLD NEEDED A HERO, THEY CALLED A VILLAIN.



ANTICIPATED AVAILABILITY: SEPT. 2013

Animated Feature

Voices by: Steve Carell, Al Pacino, Kristen Wiig

Universal Pictures; Directed by Pierre Coffin and Chris Renaud

Rated PG: 98 minutes, 2013

Universal Pictures presents this sequel to the wildly successful 2010 animated picture following Gru (voiced by Steve Carell), the ex-scheming evildoer-turned-parental figure.







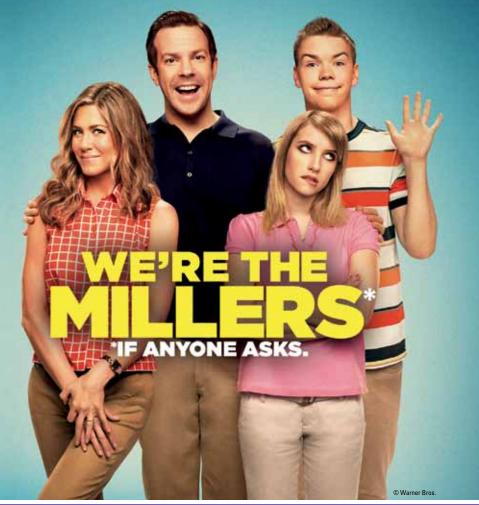
JENNIFER ANISTON

JASON SUDEIKIS

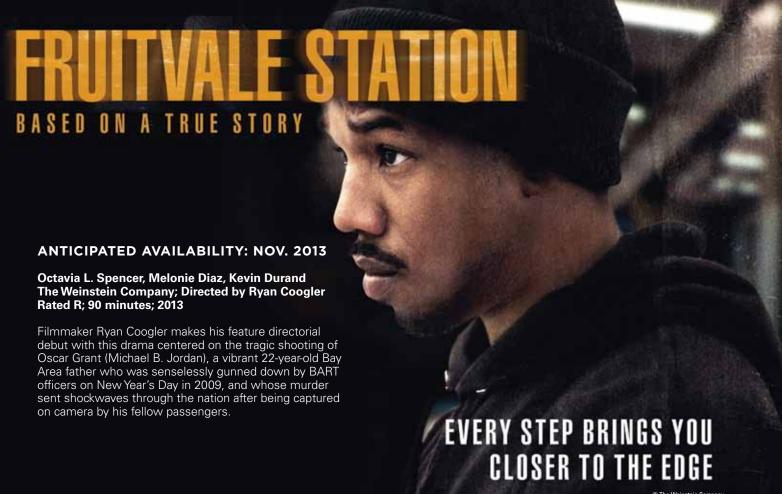
ANTICIPATED AVAILABILITY: NOV. 2013

Jennifer Aniston, Jason Sudeikis Warner Bros.; Directed by Rawson Marshall Thurber Rated R; 110 minutes, 2013

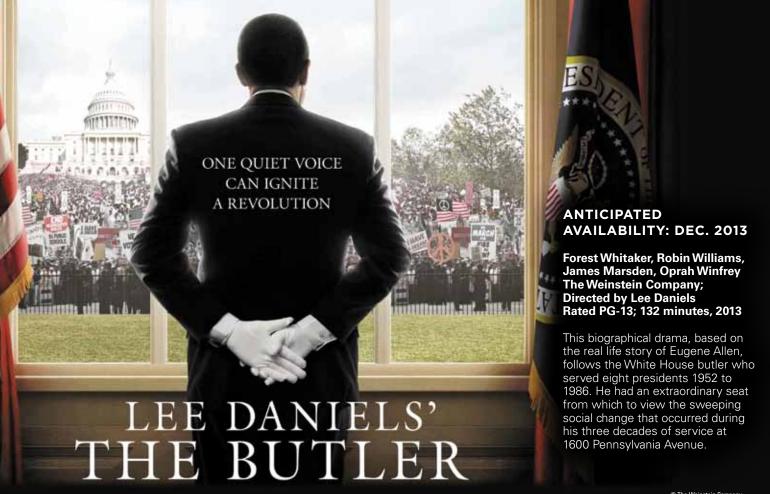
David Burke is a small-time pot dealer whose clientele includes chefs and soccer moms. When he tries to help out some local teens he winds up getting jumped by a trio of punks who steal his stash and his cash, leaving him in major debt to his supplier, Brad. In order to wipe the slate clean. David must now become a big-time drug smuggler by bringing Brad's latest shipment in from Mexico. Twisting the arms of his neighbors, cynical stripper Rose, wannabe customer Kenny, and the tatted-and-pierced streetwise teen Casey, he devises a foolproof plan. One fake wife, two pretend kids and a huge, shiny RV later, the "Millers" are headed south of the border for a Fourth of July weekend that is sure to end with a bang.





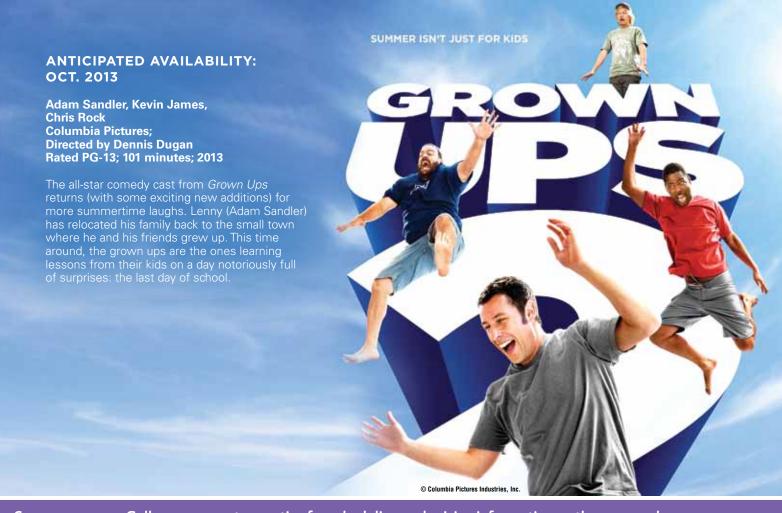




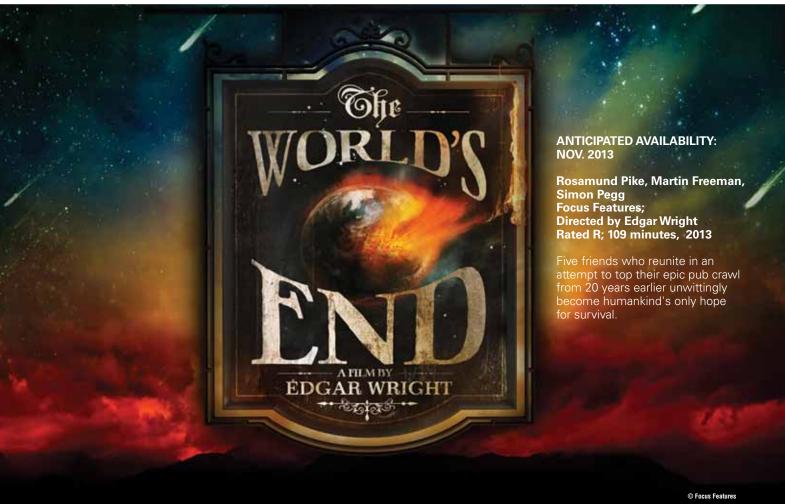


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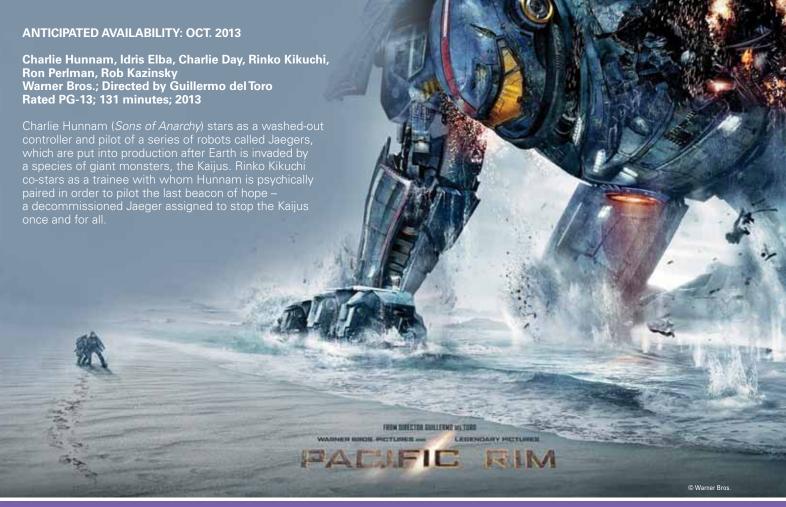












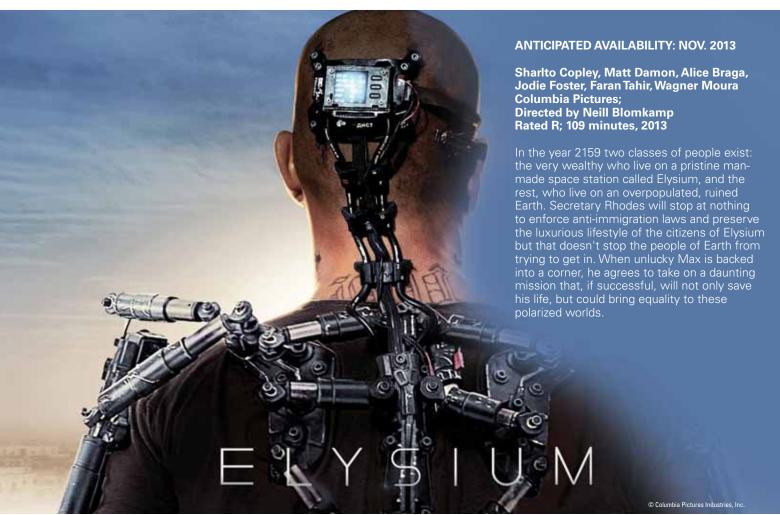


ANTICIPATED AVAILABILITY: NOV. 2013

Olivia Wilde, Jake Johnson, Anna Kendrick, Ron Livingston, Ti West, Frank V. Ross Magnolia Pictures; Directed by Joe Swanberg Rated R; 90 minutes; 2013

Kate (Olivia Wilde) and Luke (Jake Johnson) work together at a craft brewery. They have one of those friendships that feels like it could be something more. But Kate is with Chris (Ron Livingston), and Luke is with Jill (Anna Kendrick). And Jill wants to know if Luke is ready to talk about marriage. The answer to that question becomes crystal clear when Luke and Kate unexpectedly find themselves alone for a weekend.

© Magnolia Pictures



ANTICIPATED AVAILABILITY: OCT. 2013

Aubrey Plaza, Andy Samberg, Christopher Mintz-Plasse, Johnny Simmons, Bill Hader, Alia Shawkat CBS Films; Directed by Maggie Carey Rated R; 104 minutes, 2013

A high-school valedictorian makes a list of all of the sexual acts she wants to try before college, and seeks out the right partners to help expedite her sex education. The year is 1993. Brandy Klark is the brainy teen who's always home studying while her friends are out partying. Now, as graduation looms, she starts to realize just how much fun she's been missing out on. In order to get a leg up, Brandy compiles a list of all of the erotic extracurricular activities she's missed out on and attempts to cross them off one by one. When the task proves more demanding than the previously chaste teen had anticipated, she rounds up a crew of her closest friends to help undertake some hilariously unconventional college prep.

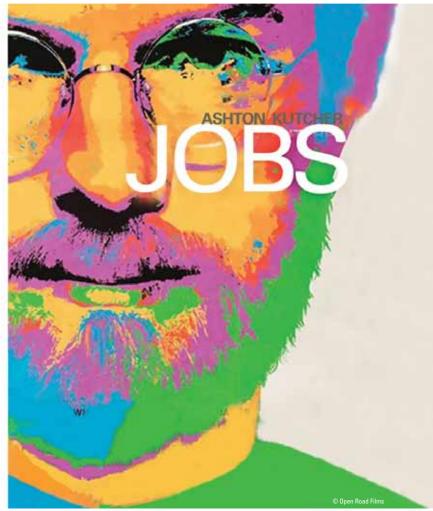


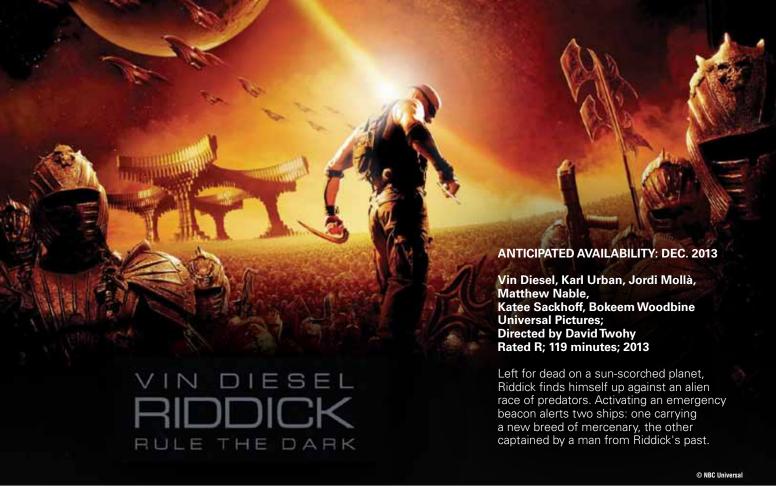
SOME SEE WHAT'S POSSIBLE, OTHERS CHANGE WHAT'S POSSIBLE.

ANTICIPATED AVAILABLILITY: NOV. 2013

Ashton Kutcher, Josh Gad, Matthew Modine, Lukas Haas, Dermot Mulroney Open Road Films; Directed by Joshua Michael Stern Rated PG-13; 122 minutes; 2013

Joshua Michael Stern takes the helm for this biopic starring Ashton Kutcher as Steve Jobs and tracing the Apple co-founder's career from his early years in that Palo Alto garage to his rise as one of the computing industry's most admired innovators. By focusing on the key moments that drove Jobs' success and the conversations that made him such a controversial figure among critics, Stern and screenwriter Matt Whiteley present an intimate portrait of a driven, deeply complex man who dedicated his life to revolutionizing the way we use computers.



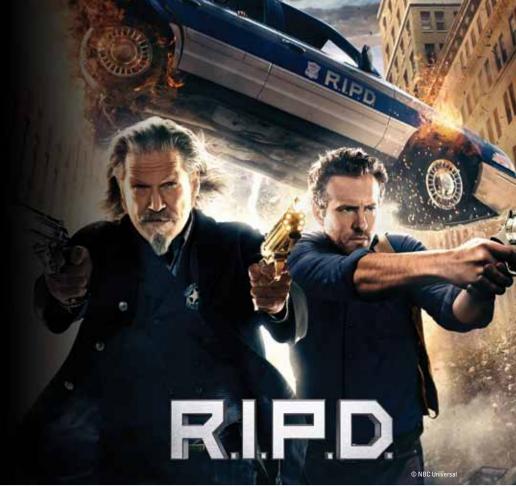




ANTICIPATED AVAILABILITY: OCT. 2013

Ryan Reynolds, Jeff Bridges, Kevin Bacon, Mary-Louise Parker, Stephanie Szostak, Marisa Miller Universal Pictures; Directed by Robert Schwentke Rated PG-13; 96 minutes, 2013

A hotshot detective who was killed in the line of duty joins a supernatural police force that protects the living from the malevolent souls who have escaped judgment in this adaptation of the popular Dark Horse comic book. Nick Walker was a cop with a reputation for getting results when he was brutally gunned down during a violent raid. The next thing Nick knew, he was sitting in the headquarters of the Rest in Peace Department -- a supernatural police force tasked with arresting lost souls who are hiding out on Earth. His new partner Roy Pulsifer is a veteran sheriff with a knack for spotting a fugitive soul in disguise. Now Roy and Nick are about to face a menace that threatens to upset the ethereal balance between the physical world and the supernatural realm.



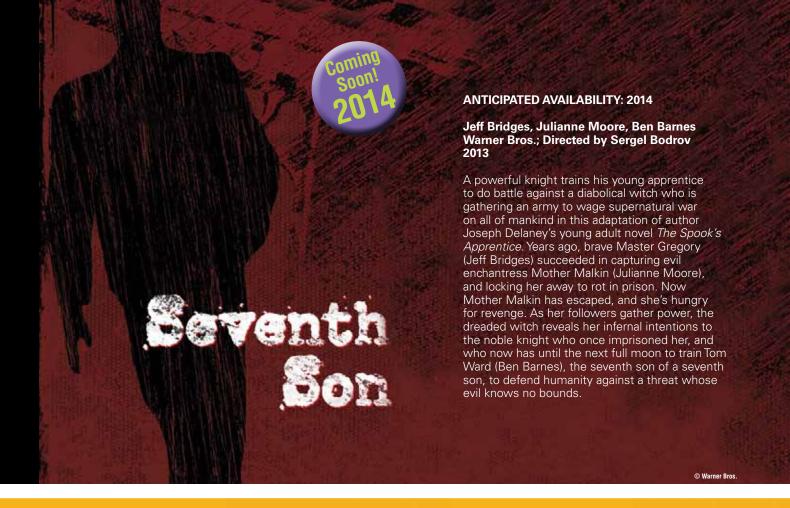
JOSH BROLIN COMING SOON AS TO SO

ANTICIPATED AVAILABILITY: 2014

Josh Brolin, Elizabeth Olsen, Sharlto Copley, James Ransone, Samuel L. Jackson Columbia Pictures; Directed by Spike Lee Rated R; 2013

Spike Lee helms this remake of Park Chan-wook's grim tale of a man who seeks revenge against his mysterious captors, who held him imprisoned for 15 years. Josh Brolin stars, with *Thor's* Mark Protosevich adapting the script.

© Columbia Pictures Industries, Inc.



ANTICIPATED AVAILABILITY: 2014

Meryl Streep, Julia Roberts, Juliette Lewis, Ewan McGregor, Abigail Breslin, Sam Shepard The Weinstein Company; Directed by John Wells 2013

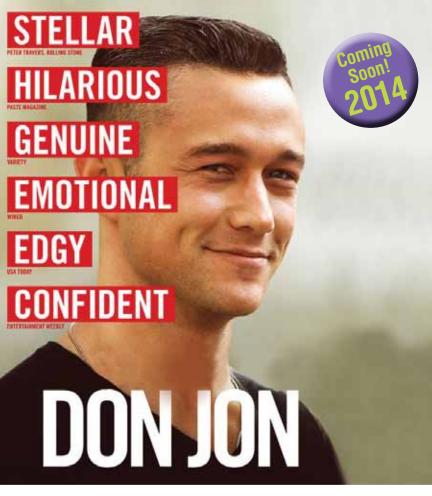
The Weinstein Company presents this adaptation of Tracy Letts' darkly comic play about a patriarch of a Midwest family who goes missing and the crumbling of his dysfunctional family in the aftermath of his disappearance. ER's John Wells directs from a script by Letts.



BASED ON THE PULITZER PRIZE AND TONY AWARD-WINNING PLAY

AUGUST: OSAGE COUNTY

© The Weinstein Company



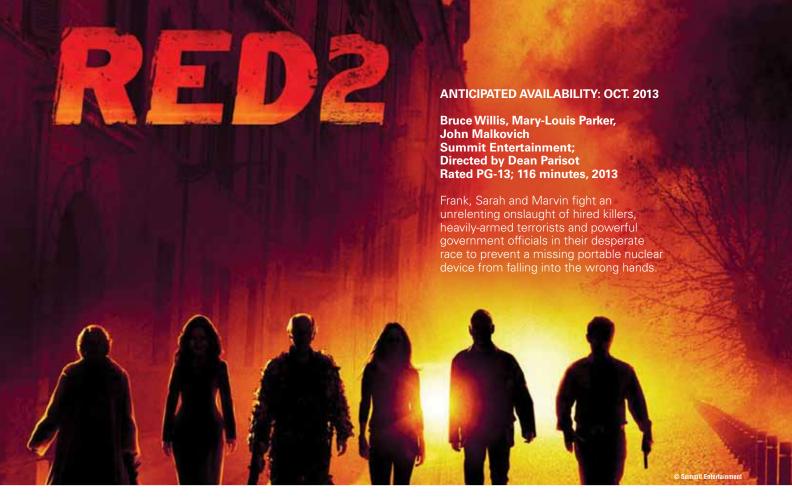
ANTICIPATED AVAILABILITY: 2014

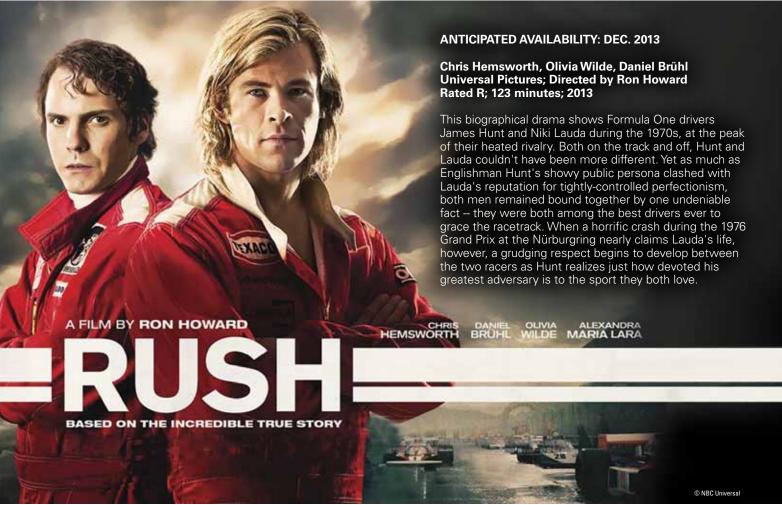
Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore, Tony Danza, Brie Larson Relativity Media; Directed by: Joseph Gordon-Levitt Rated R; 90 minutes; 2013

Actor Joseph Gordon-Levitt makes his feature directorial debut with this funny yet earnest psychological drama about a womanizer named Jon Martello who earns the nickname "Don Jon" for his ability to charm beautiful women, but remains unable to forge a meaningful connection with the opposite sex due to his all-consuming internet porn addiction. Meanwhile, as Jon struggles to free himself from the realm of virtual debauchery, he connects with two disparate women who teach him the true value of intimacy.

Relativity Media









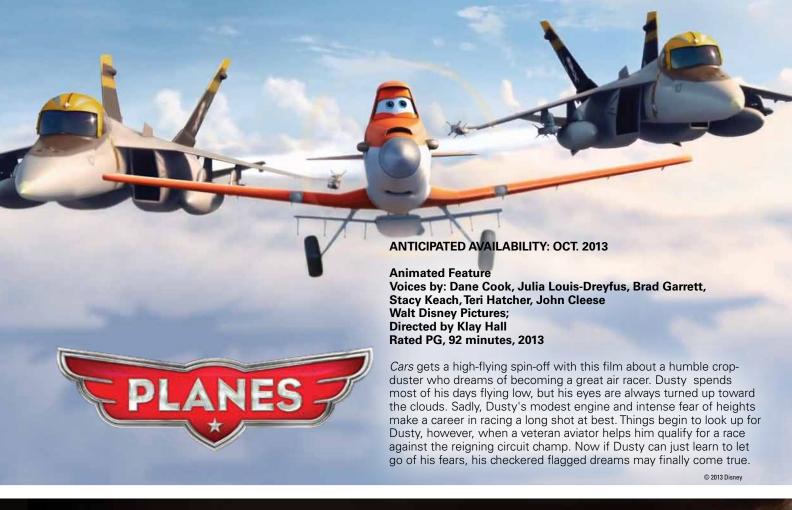
ANTICIPATED AVAILABILITY: SEPT. 2013

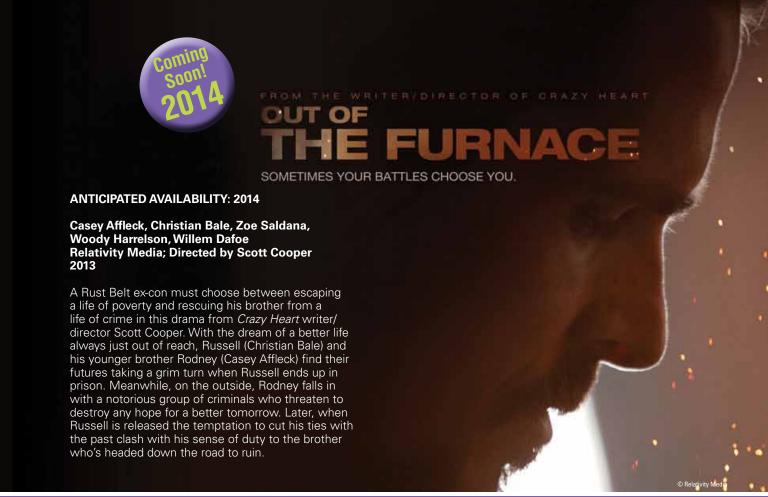
Golshifteh Farahani, Sierra Miller, Roschdy Zem Cohen Media Group; Directed by Richard Bouchareb Rated R; 90 minutes; 2013

A 26-year-old immigrant from North Africa, Mona has settled into a stagnant marriage and although she makes a decent living running her in-laws' modest Chicago market, the fact that she's been unable to conceive has begun to put a strain on her relationship. Meanwhile, 29-year-old aspiring belly-dancer Marilyn has just been fired from her receptionist job when she catches her husband cheating. It's the last straw in a long line of disappointments, and just the motivation she needs to skip town and try out for a famous dance company in Santa Fe, NM. When Mona's mother-in-law dies, she flees town for fear of being charged with murder, and happens across Marilyn at a highway rest stop. Although the two women had been casual acquaintances before, they gradually begin to forge a closer bond while traveling across the country. The farther both women flee from their old lives back home, the stronger their friendship grows, and the less certain their futures become.

JUST LIKE A WOMAN









ANTICIPATED AVAILABILITY: NOV. 2013

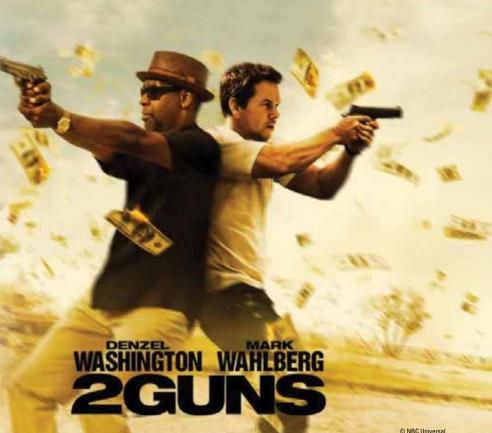
Ryan Gosling, Luke Evans, Kristin Scott Thomas The Weinstein Company; **Directed by Nicolas Winding Refn** Rated R; 90 minutes; 2013

Director Nicolas Winding Refn and star Ryan Gosling reunite for this intense crime drama set in Thailand, and following a powerful crime boss seeking bitter vengeance for the murder of her son. English gangster Julian (Gosling) and his brother Billy are the owners of a Thai boxing club that covers for a lucrative drugsmuggling operation. Using the business as a front, they deliver the drugs to London, where their ruthless mother Jenna (Kristin Scott Thomas) sits at the head of a powerful criminal empire. Upon learning that Billy has been murdered, Jenna travels to Bangkok to claim his body, and bury the people responsible for his death. Driven by the devastated Jenna to avenge his brother's brutal death, taciturn Julian gets one last chance for salvation in the fight for underworld justice.

ANTICIPATED AVAILABILITY: NOV. 2013

Mark Wahlberg, Denzel Washington, Bill Paxton, Edward James Olmos, Paula Patton, James Marsden **Universal Pictures**; Directed by Baltasar Kormákur Rated R; 109 minutes; 2013

For the past year, U.S. naval intelligence officer Marcus Stigman and DEA agent Bobby Trench have been on a covert mission to infiltrate a powerful narcotics syndicate. Stigman and Trench have been forced to work as partners, but continue to eye one another with an air of suspicion. Both men realize their only hope for survival is to stick together, however, when a sensitive mission involving a Mexican drug cartel goes horribly awry. Stigman and Trench must now elude capture by the authorities while using their criminal know-how to strike back at the ruthless gangsters who would sooner see them six-feet underground. rather than rotting away behind bars.





as paranormal investigators who achieved notoriety from their investigation into the Perrons' house.

TOM HANKS CAPTAIN CAPTAIN PLIPS

ANTICIPATED AVAILABILITY: 2014

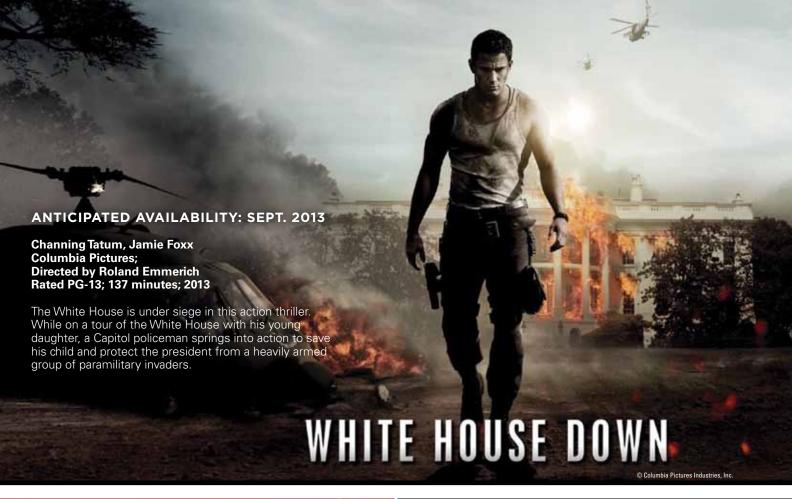
Tom Hanks, Catherine Keener, Max Martini Columbia Pictures; Directed by Paul Greengrass 2013

This is the true story of Richard Phillips, the cargo ship captain who, in 2009, surrendered himself over to Somali pirates so that his crew could be let free. This attack on the US-flagged MV Maersk Alabama was the first American cargo ship to be hijacked in two hundred years.

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© New Line Cinema



SALINGER



ANTICIPATED AVAILABILITY: 2014

Documentary Feature The Weinstein Company; Directed by Shane Salerno 120 minutes; 2013

Salinger features interviews with 150 subjects including Salinger's friends, colleagues and members of his inner circle who have never spoken on the record before as well as film footage, photographs and other material that has never been seen. Additionally, Philip Seymour Hoffman, Edward Norton, John Cusack, Danny DeVito, John Guare, Martin Sheen, Tom Wolfe, Gore Vidal and Pulitzer Prize winners A. Scott Berg and Elizabeth Frank talk about Salinger's influence on their lives, their work and the broader culture. The film is the first work to get beyond the Catcher in the Rye author's meticulously built up wall: his childhood, painstaking work methods, marriages, private world and the secrets he left behind after his death in 2010.



ANTICIPATED AVAILABLILITY: DECEMBER 2013

Ziyi Zhang, Tony Leung Chiu Wai, Chen Chang The Weinstein Company; Directed by Wong Kar Wai Rated PG-13; 123 minutes; 2013

Ip Man's peaceful life in Foshan changes after Gong Yutian seeks an heir for his family in Southern China. Ip Man then meets Gong Er who challenges him for the sake of regaining her family's honor. After the Second Sino-Japanese War, Ip Man moves to Hong Kong and struggles to provide for his family. In the mean time, Gong Er chooses the path of vengeance after her father was killed by Ma San.

© The Weinstein Company

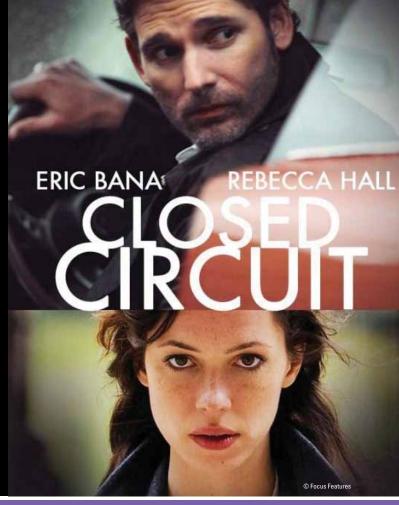
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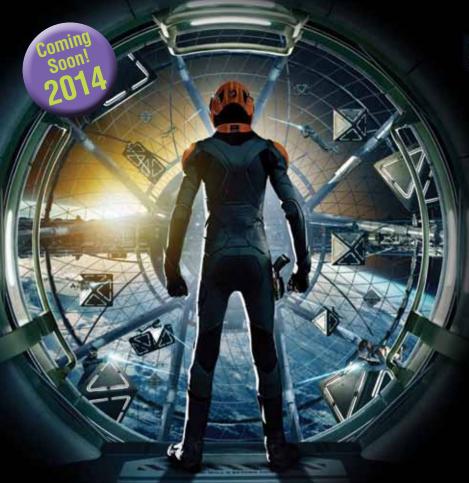


ANTICIPATED AVAILABILITY: NOV. 2013

Eric Bana, Rebecca Hall, Jim Broadbent, Ciarán Hinds Focus Features; Directed by John Crowley Rated R; 2013

When London is decimated by an explosion, one member of the terror cell is arrested, jailed and prepared for trial. The government will have to use evidence so classified that the Attorney General appoints Special Advocate Claudia Simmons-Howe who has the proper clearance to view it. Just as the case is going to trial the suspected terrorists' lawyer dies, and a new defense attorney, Martin Rose, quickly steps in. Martin is tenacious, driven, brilliant – and an ex-lover of Claudia's. The two lawyers make an uncomfortable pact to keep their former affair hidden but as Martin begins to piece the case together, the outlines of a sinister conspiracy emerge, one that will draw him and Claudia dangerously close again.





ANTICIPATED AVAILABILITY: 2014

Asa Butterfield, Hailee Steinfeld, Viola DavisHarrison Ford, Abigail Breslin, Ben Kingsley Summit Entertainment; **Directed by Gavin Hood** 2013

In the not-too-distant future, our planet has come under attack from a hostile race of aliens known as the Formics. Incredibly, fearless International Fleet Commander Mazer Rackham sent them fleeing back into the stars, but decorated Colonel Hyrum Graff knows that the Formics will soon return even stronger than they were before. Enter Ender Wiggin, a modest young man with vast untapped potential. Upon being recruited into Battle School, Ender partakes in a grueling series of simulations, effortlessly mastering every challenge presented to him. Ender is quickly promoted to Command School, where Rackham provides him with the knowledge and tools needed to save mankind from certain extinction.

© Summit Entertainment



Tom Hollander, Margot Robbie, Lydia Wilson,

Universal Pictures; Directed by Richard Curtis

discovers that finding true love isn't as easy as he thought it would be in this romantic comedy. Entrusted by his father with the knowledge that the men in their family can time travel, Cornwall native Tim Lake relocates to London to study law, and find a girlfriend. The moment Tim locks eyes with gorgeous Mary he knows he's found the woman of his dreams. But as soon as they've fallen in love, an unexpected glitch in the time travel renders them complete strangers again. Now, in order to win back Mary's heart, Tim will have to travel into the past time and again. Eventually, he seems to master the process, using his unique talent to create an unforgettable marriage proposal and ensure his wedding to Mary goes off without a hitch, but in time Tim discovers that the true key to happiness lies not in his ability to fix the problems of the past, but instead make the absolute most of his life in the present.

@ NRC Universal



Vince Vaughn, Cobie Smulders, Chris Pratt Walt Disney Pictures; Directed by Ken Scott Rated PG-13; 103 minutes; 2013

An aging slacker and former sperm donator discovers that he is the biological father of 533 children, and that 142 of them have filed a lawsuit to learn his true identity. Aside from the fact that he was a regular visitor at a fertility clinic 20 years ago, there's nothing particularly remarkable about David Wozniak (Vaughn). These days David owes money to the mob, and his pregnant girlfriend can't stand the sight of him.

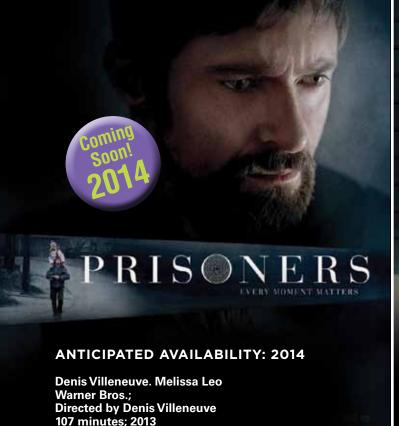
© 2013 Disney



Benedict Cumberbatch, Carice van Houten, Alicia Vikander Walt Disney Pictures; Directed by Bill Condon 2013

The story begins as WikiLeaks founder Julian Assange (Benedict Cumberbatch) and his colleague Daniel Domscheit-Berg (Daniel Brühl) team up to become underground watchdogs of the privileged and powerful. On a shoestring, they create a platform that allows whistle-blowers to anonymously leak covert data, shining a light on the dark recesses of government secrets and corporate crimes.

© 2013 Disney



A small-town man (Hugh Jackman) butts heads with a detective after his daughter is kidnapped along with her best friend. Melissa Leo also stars.



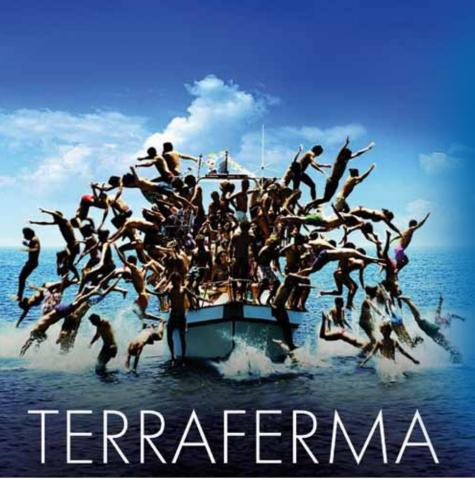
ANTICIPATED AVAILABILITY: DECEMBER 2013

Ethan Hawke, Selena Gomez, Jon Voight Warner Bros.; Directed by Courtney Solomon Rated PG-13; 2013

Washed-up race-car driver Brent Magna (Ethan Hawke) puts the pedal to the metal to rescue his kidnapped wife, enlisting the aid of a brilliant young woman (Selena Gomez) to accomplish his deadly mission as a malevolent stranger issues orders while monitoring Brent's every move via remote cameras affixed to his car.

© Warner Bros.

© Warner Bros.



ANTICIPATED AVAILABILITY: OCT. 2013

Filippo Pucillo, Donatella Finocchiaro, Beppe Fiorello Cohen Media Group; Directed by Emanuele Crialese Rated R; 88 minutes; 2013

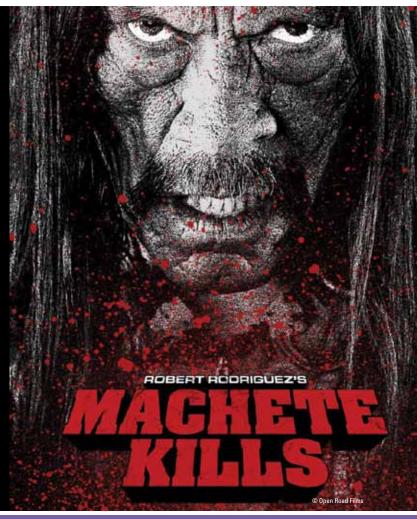
Ernesto is an elderly fisherman who lives on the Sicilian island of Linosa. The fishing business has gone into a slump and many on the island have either opened businesses catering to tourists or moved elsewhere. Political and economic unrest in North Africa has caused a growing number of people to flee the country in hopes of relocating in Europe. The Sicilian government has firmly warned sailors not to pick up Africans attempting to enter the country illegally by boat but when Ernesto sees a young man and his pregnant mother drowning after fleeing a small boat, his conscience forces him to rescue them.

© Cohen Media Group

ANTICIPATED AVAILABILITY: DEC. 2013

Danny Trejo, Michelle Rodriguez, Sofía Vergara, Amber Heard, Charlie Sheen, Lady Gaga Open Road Films; Directed by Robert Rodriguez 2013

Danny Trejo returns as the Mexican anti-hero, Machete, in this follow-up from Robert Rodriguez. The U.S. government recruits Machete to battle his way through Mexico in order to take down an arms dealer who looks to launch a weapon into space.





ANTICIPATED AVAILABLILITY: 2014

Hemsworth, Tom Hiddleston, Stellan Skaesgard, Idris Elba, Christopher Eccleston, Tadanobu Asano Walt Disney Pictures; Directed by Alan Taylor 2013

Thor (Chris Hemsworth) returns to do battle with Malekith, the vengeful leader of a primordial race that seeks to destroy the Nine Realms, in this big-budget comic book adventure set after the events of Marvel's *The Avengers*. With even Odin (Anthony Hopkins) unable to protect Asgard against the approaching darkness, The God of Thunder reunites with Jane Foster (Natalie Portman) and prepares to make the ultimate sacrifice in order to save the Nine Realms from certain destruction.

TM & © Marvel & Subs.

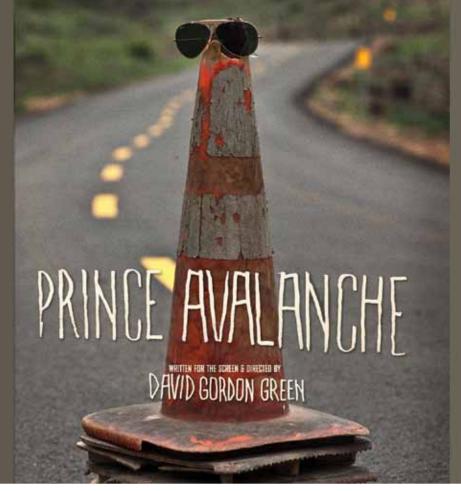


ANTICIPATED AVAILABLILITY: 2014

Sharlto Copley, Embeth Davidtz, Daniel Wu, Christian Camargo, Karolina Wydra Magnolia Pictures; Directed by Sebastian Cordero Rated PG-13, 90 minutes; 2013

Determined to explore the possibility that the oceans of Europa could harbor primitive life, a privately funded firm called Europa Ventures assembles six of planet Earth's best astronauts, and sends them deeper into the stars than any human has ever traveled. Should they succeed in reaching their destination and collecting crucial data, mankind could finally have an answer to the age-old question of whether or not we're alone in the universe. In the wake of a frightening technological failure that cuts off all communications with Earth and an unexpected loss that shakes the crew to their very core, the brave astronauts battle physical fatigue and psychological distress before arriving on Europa and making a discovery that could revolutionize our view of the universe — if they manage to survive the trip back home to tell their incredible story.





PAUL RUDD EMILE HIRSCH

ANTICIPATED AVAILABLILITY: OCT. 2013

Paul Rudd, Emile Hirsch, Lance LeGault, Joyce Payne, Gine Grande, Lynn Shelton Magnolia Pictures; Directed by David Gordon Green Rated R; 94 minutes; 2013

Prince Avalanche is an offbeat comedy about two men painting traffic lines on a desolate country highway that's been ravaged by wildfire. Against this dramatic setting, the men bicker and joke with each other, eventually developing an unlikely friendship.

© Magnolia Pictures



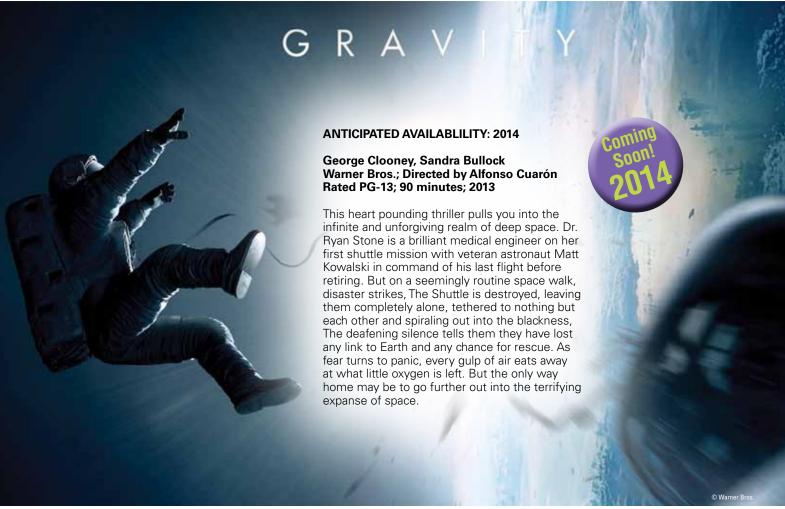
ANTICIPATED AVAILABILITY: 2014

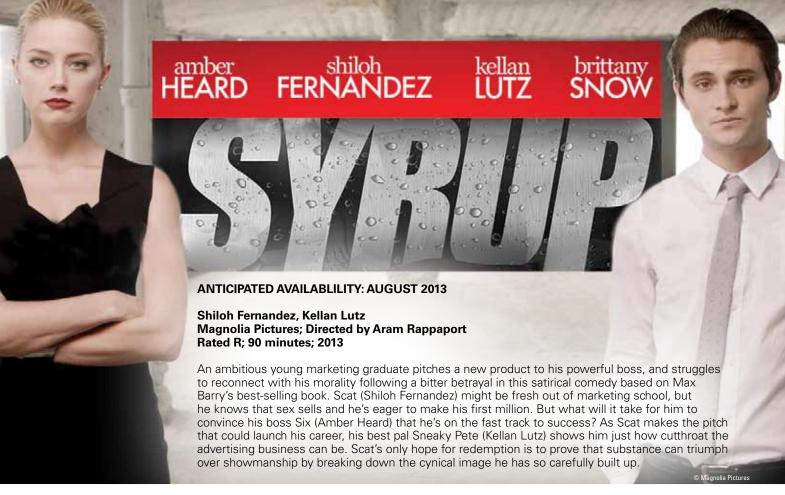
Sylvester Stallone, Arnold Schwarzenegger, Jim Caviezel, Vinnie Jones, Curtis "50 Cent" Jackson, Vincent D'Onofrio, Amy Ryan, Sam Neill Summit Entertainment; Directed by Mikael Håfström 2013

A structural security expert must escape from a prison based on his own designs in order to track down the person who framed him in this gritty action thriller. Ray Breslin has designed some of the most high-tech, escape-proof prisons in the world. When Breslin takes the fall for a crime he didn't commit, he's locked up in a penitentiary of his own making. Desperate to prove his innocence but unable to accomplish his goal from the inside, Breslin puts his professional know-how to use by planning the ultimate prison break. Meanwhile, as tensions among the convicts start to flare, strict warden Hobbes enlists lead guard Drake to maintain order as mysterious inmate Emil Rottmayer fights to prevent the volatile inmates from turning on one another.

© Summit Entertainment







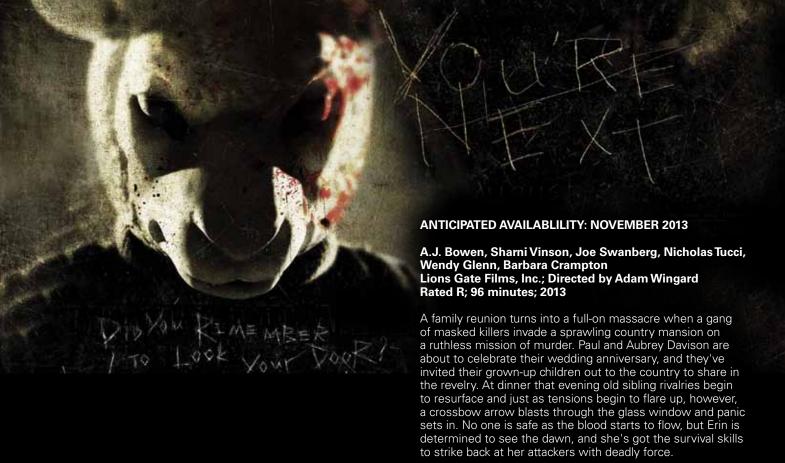


UNFINISHED SONG

ANTICIPATED AVAILABLILITY: OCTOBER 2013

Terence Stamp, Vanessa Redgrave, Gemma Arterton, Taru Devani, Anne Reid, Christopher Eccleston The Weinstein Company; Directed by Paul Andrew Williams Rated PG-13; 93 minutes; 2012

A cantankerous retiree discovers an untapped gift while wrestling with the impending death of his beloved wife in this inspirational musical drama from director Paul Andrew Williams. Arthur has shared a fruitful and enduring marriage with his wife Marion when he receives the devastating news that their days together are numbered. But while Marion's condition might be terminal, she chooses to take the diagnosis in stride, doing her best to cherish what remaining time she has with her husband. Meanwhile, Arthur's already dour attitude grows increasingly grim with each passing day. When the senior's choir that Marion sings in shows up at their window one stormy morning to serenade them with Stevie Wonder's "You Are the Sunshine of My Life," Arthur completely loses his cool and snaps at the well-intentioned crooners.

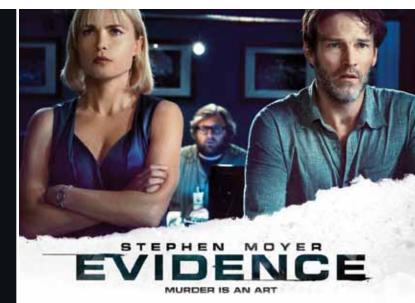


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When the isolated U.S. military moonbase is bombarded by a rogue meteor storm, Colonel Gerard Brauchman (Christian Slater) and his small crew are cut off from Earth with their life support failing. Before long, the crew discovers the meteors harbored alien spores...and they're replicating. Now a vicious, shape-shifting predatory life form is loose inside the crippled facility, picking off victims one by one. Locked in a desperate fight for survival, Brauchman and the terrified remaining astronauts have one final mission...keep the creature from escaping the moon and finding a new food supply on Earth.

© Image Entertainment



ANTICIPATED AVAILABLILITY: AUGUST 2013

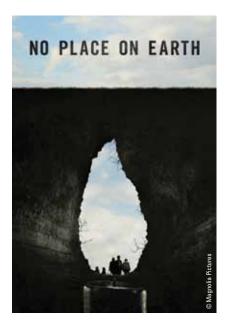
Stephen Moyer, Radha Mitchell, Caitlin Stasey, Torrey DeVitto Image Entertainment; Directed by Olatunde Osunsanmi 94 minutes: 2013

Detectives Burquez and Reese are desperately hunting for answers as to why five people were brutally murdered at an abandoned gas station in the middle of the desert. The only evidence they have is captured video footage found on the victims' cameras and cell phones. As the mystery unfolds, it becomes chillingly clear that the killer is taunting the investigators, and the only way to end this bloody reign of terror is to decipher the deadly puzzle before he kills again.

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EXPAND YOUR SERIES: INDEPENDENT & SPECIALTY FILMS

Independent or Specialty Films are a great addition to your movie series lineup. Indie films may attract a new group of students who may not normally attend a mainstream film. Add some variety to your movie series by selecting an engaging Independent or Specialty film. As always we're available to help you select a great title, call us at **1-800-876-5577.**



Documentary Feature
Saul Stermer, Sam Stermer, Sonia Dodyk,
Sima Dodyk, Yetta Stermer, Sol Wexler
Magnolia Pictures;
Directed by Janet Tobias
Rated PG-13; 81 minutes; 2012

Filmmaker Janet Tobias traces the harrowing tale of 38 Ukranian Jews who survived the Holocaust by fleeing into caves for 18 months. Constantly scavenging for food and water while constructing a series of carefully hidden escape routes, the desperate survivors would bide their time in the unforgiving environment until the Soviet Army arrived to liberate the region.



Luke Ganalon, Miram Colon, Benito Martinez Columbia Pictures; Directed by Carl Franklin Rated PG-13; 106 minutes; 2013

A drama set in New Mexico during WWII, centered on the relationshp between a young man and an elderly medicine woman who helps him contend with the battle between good and evil that rages in his village.



Michael Polley, Harry Gulkin, Susy Buchan, John Buchan, Mark Polley, Joanna Polley Lions Gate Films, Inc.; Directed by Sarah Polley Rated PG-13; 108 minutes; 2012

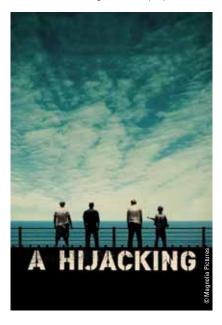
Sarah Polley's documentary Stories We Tell finds the director/actress exploring a family secret. She had discovered a few years earlier that her biological father was not actually the person she knew as her father; in an effort to fully understand this long-held family secret, Polley interviews every member of her family, and had the man she thought of as her dad write his version of events and record it, using him reading his story as a recurring voiceover throughout the film.

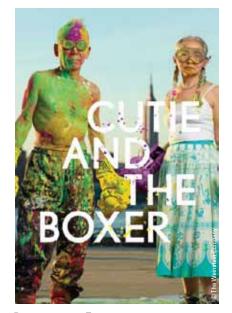
Indie Films • Foreign Films • Documentaries • Festival Favs • Specialty Titles



Documentary Feature
Bette Midler, Lesley Miller, Arnold
McCuller, Janice Pendarvis, Nicki Richards,
Cindy Mizelle
The Weinstein Company;
Directed by Morgan Neville
Rated PG-13; 89 minutes; 2013

Filmmaker Morgan Neville pays homage to some of the greatest vocalists you've never heard of in this documentary. While the lead singers in rock, pop, and R&B are the ones who get the glory, knowledgeable music fans will tell you the backing vocalists often add the touches that make a performance truly memorable, and though many backup singers have the respect of their peers in the music business, they're all but unknown to the average listener. 20 Feet From Stardom pays homage to some of these unsung heroes, including Darlene Love, Merry Clayton and Lisa Fischer. The film also includes interviews with such superstars as Bruce Springsteen, Stevie Wonder and Mick Jagger on the role backing vocalists play in music



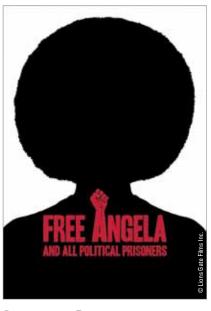


Documentary Feature The Weinstein Company; Directed by Zachary Heinzerling Rated R; 81 minutes; 2013

In 1972, Ushio Shinohara was a forty-yearold artist who had been living in New York City for three years and had won a small but distinguished following for what he called his "boxing paintings," created by dipping gloves in paint and literally pounding at the canvas. Ushio met Noriko Shinohara, a 19-year-old art student who has just arrived in the United States; the two fell into a relationship which was destined to become permanent when Noriko became pregnant a few months later. Four decades on, Ushio and Noriko are still together, but their relationship is not always a healthy one; he's an alcoholic who dominates the marriage and is clearly resentful that his career in art has not been more successful, especially since Noriko has caught the attention of critics with her own work, which uses comic-style images to express messages of female empowerment



Somali pirates seize a Danish freighter in the Indian Ocean, demanding millions in ransom as the stubborn CEO of the shipping company tries in vain to negotiate a deal in this tense and topical thriller. As the heavily armed pirates surround the MV Rozen, frightened cook Mikkel and engineer Jan realize that any false move could be their last. Meanwhile, miles away, shipping-company head Peter Ludvigsen receives word of the volatile situation and attempts to take control of negotiations. As days drag on into weeks, however, it gradually becomes apparent that Ludvigsen is in over his head. With the lives of the terrified crew hanging in the balance, that lack of a clear resolution finds the situation aboard the MV Rozen turning volatile as Ludvigsen tries to stand his ground and the pirates grow increasingly agitated.



Documentary Feature Lions Gate Films, Inc.; Directed by Shola Lynch NR; 101 minutes; 2012

Writer/director Shola Lynch follows up her 2004 documentary Chisholm '72. Unbought and Unbossed with this film centered on the struggle of educator and activist Angela Davis, an outspoken UCLA professor whose affiliation with the Communist Party and the Black Panthers landed her on the FBI's Ten Most Wanted list while challenging our perceptions of political freedom in America. From her early years as a student in the U.S. and abroad to her highly publicized arrest and trial following the brazen hostage-taking and murder of Marin County judge Harold Haley in California, Lynch's film leaves no stone unturned as it explores every remarkable detail of Davis' life, and allows her to tell her own stories through a series of intimate interviews.

Take Two! or 3 or 6...

Here is your opportunity to pick up where the story left off with a whole host of sequels to huge blockbusters available for your movie program this fall. Consider showing a movie marathon of all of the chapters in these great storylines!

Call 1-800-876-5577 to order these or other great movie series for your program today!









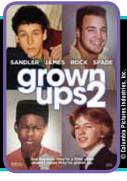




Take Two! or 3 or 6...



















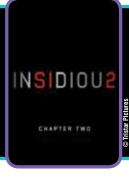


















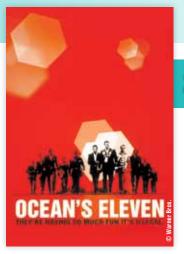
FAVORITES

We love digging deep into our library to pull out some of our favorites that we know will be a hit on your campus. Whether you are looking to fill a spot in your calendar or just looking for a tried and true classic to get students engaged, we know you will love these films too!



Leonardo DiCaprio, Ken Watanabe, Joseph Gordon-Levitt Warner Bros.; Directed by Christopher Nolan Rated PG-13; 142 minutes; 2010

This sci-fi actioner travels around the globe and into the intimate and infinite world of dreams. Dom Cobb is a skilled thief, the absolute best in the dangerous art of extraction, stealing valuable secrets from deep within the subconscious during the dream state, when the mind is at its most vulnerable. Cobb's rare ability has made him a coveted player in this treacherous new world of corporate espionage, but it has also made him an international fugitive and cost him everything he has ever loved. He is offered one last job that could give him his life back but only if he can accomplish the impossible inception.



George Clooney, Matt Damon, Andy Garcia, Brad Pitt, Julia Roberts Warner Bros.;

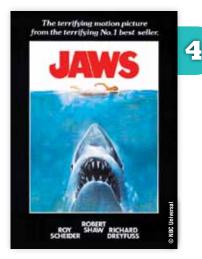
Directed by Steven Soderbergh Rated PG-13; 116 minutes; 2001

In this remake of the original 1960 feature which starred Frank Sinatra and the Rat pack, George Clooney takes over as Danny Ocean, an ex-con who pulls his crew together to plan an unprecedented robbery of three major Las Vegas casinos simultaneously during a boxing match. A stellar ensemble cast filled with today's brightest young stars surrounds Ocean and his plan for the ultimate heist.



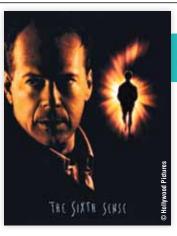
Nia Vardalos, John Corbett, Michael Constantine, Lainie Kazan, Joey Fatone IFC Films; Directed by Joel Zwick Rated PG; 92 minutes; 2002

Everything in Toula Portokalos's life revolves around her Greek heritage... EVERYTHING. Toula is 30 now and her family wants nothing more than her to follow the Greek code - to marry a Greek man, to have Greek children, and to feed everyone until the day she dies. When she meets and falls in love with a vegetarian, non-Greek school teacher, her father is livid and her family is broken-hearted. The two of them must prove that love can overcome any obstacle in this sweetly riotous comedy.



Roy Scheider, Robert Shaw, Richard Dreyfuss Universal Pictures; Directed by Steven Spielberg Rated PG; 124 minutes; 1975

There has never been a movie or a phenomenon like *Jaws*, the terrifying motion picture from the horrific best seller and one of the most popular films of all time. Directed by Steven Spielberg and acclaimed by critics worldwide, *Jaws* continues to shock moviegoers with its riveting tale of three men who become allied in a life-and-death hunt to destroy a killer embodying nearly three tons of instant white death.



Bruce Willis, Toni Collette, Olivia Williams, Haley Joel Osment Hollywood Pictures; Directed by M. Night Shyamalan Rated PG-13; 107 minutes; 1999

In this chilling, psychological thriller, 8-yearold Cole Sear (Haley Joel Osment) is haunted by a dark secret: he is visited by ghosts. A helpless and reluctant channel, Cole is terrified by threatening visitations from those with unresolved problems that appear from the shadows. Confused by his paranormal powers, Cole is too young to understand his purpose and too terrified to tell anyone about his torment, except child psychologist Dr. Malcolm Crowe (Bruce Willis).



Will Smith Warner Bros.; Directed by Francis Lawrence Rated PG-13; 101 minutes; 2007

Robert Neville is a scientist who could not have fathomed the terrible virus that decimated everyone on the planet except him. He is the only survivor trying to outlast the mutated victims of the plague who have become blood-thirsty creatures. He sends out daily radio messages in a desperate plea to find any other survivors as he works on a cure for the plague using his own immune blood in this thriller.



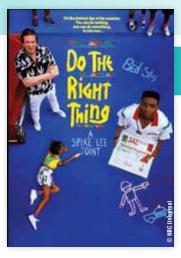
Owen Wilson, Vince Vaughn New Line Cinema Directed by David Dobkin Rated R; 119 min; 2005

Two guys find out the hard way that sneaking into the wrong party can cause serious problems. Jeremy Klein (Vince Vaughn) and John Beckwith (Owen Wilson) are a pair of longtime friends who work for a law firm, helping contentious couples mediate their divorces. Their job has given them a cynical attitude about marriage, and as a hobby each weekend the two make a point of crashing weddings reception, where they load up on free food and booze and try their luck at seducing the bridesmaids.



Gene Hackman, Anjelica Huston, Ben Stiller Gwenyth Paltrow, Luke Wilson, Owen Wilson, Danny Glover, Bill Murray, Alec Baldwin Touchstone Pictures; Directed by Wes Anderson Rated R; 103 minutes; 2001

The Tennanbaums are a charismatic but highly dysfunctional family filled with geniuses. The three children have all done something extraordinary in their lives. Chas (Stiller) started his own business in his early teens by selling Dalmatian rats overseas and reinvesting in real estate, Richie (Wilson) was a champion tennis player, and Margot (Paltrow), won a grant for playwriting at the age of 14. When the kids were younger their father Royal (Hackman) was kicked out of the house by their mother Etheline (Huston). When the grown prodigies all decide to move back home with their mother, Royal takes this opportunity to try to get back into the family's good graces.



Danny Aiello, Ossie Davis, Spike Lee Universal Pictures; Directed by Spike Lee Rated R; 120 minutes; 1989

Producer/writer/director/star Spike Lee combines humor, drama and music in a technique used in his previous films to again expose the absurdity of racism. *Do The Right Thing* moves its cast of characters through a minefield of sensations over the course of the hottest day of the year, on one block in the Brooklyn neighborhood of Bedford-Stuyvesant. This blood-boiling, 24-hour period will change the lives of its residents forever.



9

Animated Feature
Voices by: Mandy Moore, Zachary Levi,
Donna Murphy
Walt Disney Studios;
Directed by Nathan Greno
and Byron Howard
Rated PG; 100 minutes; 2010

When the kingdom's most wanted – and most charming- bandit Flynn Rider hides out in a mysterious tower, he's taken hostage by Rapunzel, a beautiful and feisty tower-bound teen with 70 feet of magical, golden hair. Flynn's curious captor, who's looking for her ticket out of the tower where she's been locked away for years, strikes a deal with the handsome thief and the unlikely duo sets off on an action-packed escapade, complete with a super-cop horse, an over-protective chameleon and a gruff gang of pub thugs.



MOST POPULAR

Swank works with colleges from coast to coast and after being in the movie business for over 75 years, we've complied for you our list of our most requested movies. Some are huge blockbusters, others are new classics, but each of these films are requested year after year so we're sure they will be an instant hit on your campus!









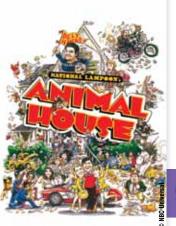








State of the state







FAMILY WEEKEND MOVIES

Don't let the genre fool you – these films aren't just for mommy, daddy and kiddos. Our Top 10 Family films are some of our most popular titles of any category! Let your audience get in touch with their inner-child with these universally appealing films.



MAKE IT AN EVENT

Awkward Family Photos

Set up a cheesy backdrop on campus and lots of funny props and clothes. Let students and their families create their own awkward family photo. Use props that relate to the movie you're showing. Tweet and Facebook the photos after the event.

Family Camp Out

Screen a great family title and set up a big family camp out complete with S'Mores, Marshmallows and other treats.



HOMECOMING

Homecoming is a great opportunity to get students and alumni to come together with a movie screening. It's your opportunity to promote your series through theme days, a float in a parade or dressing up and putting on a promotional show. Here are 10 of our top movies for themed events or costume making!



MAKE IT AN EVENT

Float it up

Enter a float in your homecoming parade that promotes your movie series! Tie your screening to the float by having float riders dress up like characters and act out some of the most memorable scenes. Be sure to prominently display your screening time and location to really boost attendance!

Serve your community

Tie in your homecoming screening with a community service project like a canned food drive or campus clean up event. Collect food for local charities or have students and alumni volunteer to pick up trash or do clean up projects as a way to show the town and the school that you care about your community.

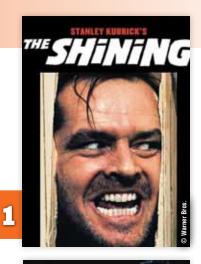


HALLOWEEN

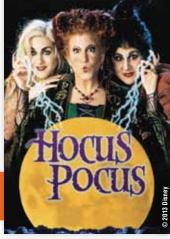
Nothing else can set a spooky mood on campus like a good scary movie can. In late October students will be in the full swing of the semester and what better way to give them a break from classes than setting up a Halloween movie marathon? Below are our top 10 Halloween movies that have been terrifying campuses year after year.

3

6



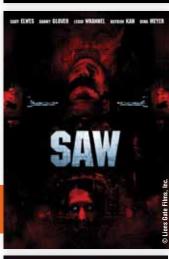




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CABIN 5







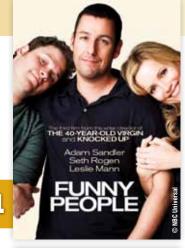




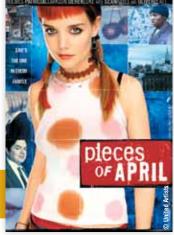


THANKSGIVING

Thanksgiving is a time for everyone to come together and celebrate. Before students go away on break, they will certainly be thankful for a break from studying when you show any of these films that are set around the Thanksgiving holiday.







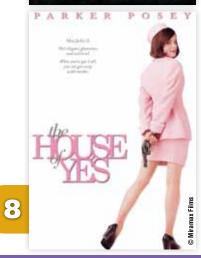




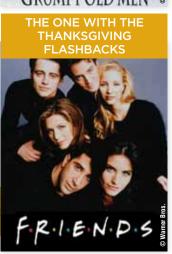








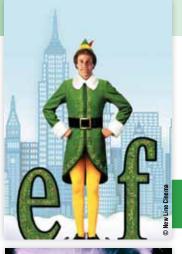






CHRISTMAS

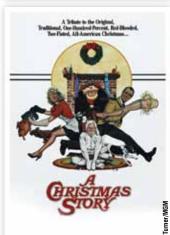
Sending your students off to winter break with a holiday movie is a great way to end the semester. The only problem is there are literally hundreds of movies to choose from. But we've saved you the trouble of sifting through them all by compiling the most popular holiday movies for college campuses!



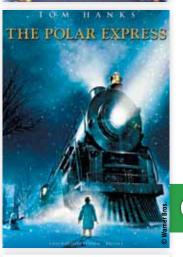








2















BLACK HISTORY MONTH

There is a strong and powerful story to be told of the African American culture throughout history. Honor the movements of reform and attitude change by showing films that bring to light some of the most poignant stories.

FEBRUARY IS BLACK HISTORY MONTH



MAKE IT AN EVENT

History Buff

Host a Black History trivia night before the movie showing. Ask questions related to African-American history and music clips from our most popular films.

Here come the Alums

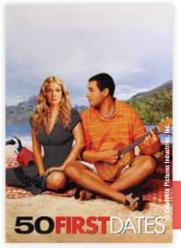
Feature prominent black alumni on a slideshow before the movie showing. If available, ask a few of the alumni to come discuss their time on campus and where they are today.



VALENTINE'S TOP 10

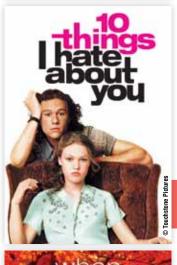
Some may argue that there is nothing better than a good old-fashioned romance movie. While we can't disagree we also know there is a time and a place... which happens to be Valentine's Day. We've compiled our best romances, rom-coms and generally great stories about love.

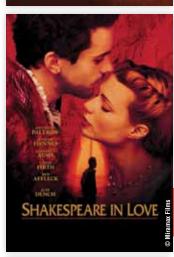




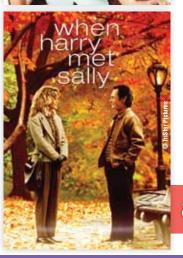


















WOMEN'S AWARENESS

There is a reason why the month of March is used to honor women – women have done some pretty outstanding things throughout history. Recognize the amazing accomplishments that females have made by showing movies this month that emphasize a female role model.

MARCH IS WOMEN'S AWARENESS MONTH



MAKE IT AN EVENT

Rosie the Riveter Photo Shoot

Set up a photo booth complete with yellow background and red bandana. Let students dress up and have their picture taken. Tweet the pics with info about your upcoming movie showing.

Girls got game!

Promote your movie event at the women's intramural games on campus. Create & distribute posters & signs that encourage the players and also promote the movie showing. No games on campus? Organize a yoga session on campus!



EARTH DAY

Listen, we get it. Sometimes it's hard to think about anything other than what's happening the rest of your day, let alone what is happening half-way around the world, deep in the ocean. Yet it is important that we take time to educate ourselves about topical issues affecting planet Earth. These films are relevant, engaging and most importantly, give us a better understanding on issues greater than ourselves.

EARTH DAY APRIL 22



MAKE IT AN EVENT

Recycling Drive

Hold a recycling drive at the movie event for old TV's, computers, cell phones or other electronics and partner with a local electronics recycler to haul away the loot.

Trading Post

Host a Trading Post at your movie event. Invite students to bring an item that they no longer want to exchange for other items. This way clothing, books, games, etc. are being traded instead of trashed.



ALCOHOL AWARENESS

As you are most definitely aware, alcohol responsibility is a topic that many colleges try to educate students on. While no one likes a lecture, these films include storylines inflated with alcohol and often abuse. Using entertainment can be a good way to spark discussion about a serious topic.

APRIL IS ALCOHOL AWARENESS MONTH



MAKE IT AN EVENT

Up All Night

Create an alternative to alcohol night where the fun goes well into the early morning but it all happens without alcohol. Schedule the night's events to include dance class, games, music, and of course, a movie showing.

Mocktails

Serve up "mocktails" as a smart but fun alternative to alcohol. Mocktails are mixed drinks of soda and juices that taste delicious but don't contain alcohol. Serve them on campus to promote the event and/or serve them at the showing.



LGBT

Undeniably the world is in the midst of a cultural attitude change about people living an alternative lifestyle. Our Top 10 films are honest portrayals of gay, lesbian, bisexual and transgender life.

OCTOBER IS LGBT MONTH



MAKE IT AN EVENT

Color your campus!

In support of the LGBT community, and to promote your movie event, color the campus in rainbows. The rainbow is a sign of support for diversity and inclusiveness. Use sidewalk chalk, flags and ask campus maintenance about using colored filters over the streetlights at night.

Pride Parade

Encourage students to "make an entrance" into the movie showing by organizing a pride parade prior to showtime. March through the streets of campus with balloons, signs, music and more in support of alternative lifestyles.



SPORTS

The world of sports means a lot of things to a lot of different people. But what it comes down to is the emotions that sports evoke among fans, players and coaches. Films about sports are very powerful. They are intense. They are relatable. They are filled with emotion.



MAKE IT AN EVENT

Winter Games

Host a Crazy Campus Olympics to coincide with this year's Olympic Winter Games. Include silly games like those featured on the TV show, "Minute to Win It." (Who can unwind a roll of TP fastest while spinning themselves in circles, etc.) After the games everyone can relax by watching a movie.

Athlete Night

Organize a movie night for all student athletes and fans. Honor the athletes before the movie by introducing them to the crowd and giving them VIP seating. Step it up a notch by getting permission to show the movie on an athletic field at night!



DISABILITY AWARENESS

Understanding what people with disabilities live with not only gives others compassion but also knowledge. And while we may not be able to truly "walk a mile in someone else's shoes," these films provide a realistic and empathetic view of their struggles and accomplishments.



MAKE IT AN EVENT

A Mile in Their Shoes

Offer students the chance to "wheel a mile in their shoes." Provide wheelchairs that students can sit in and try to maneuver through the crowded cafeteria, hallways and even just around campus.

Paw Prints

Contact your local service/support dog organization about speaking at your event and showcasing some of their puppies. Support dogs help a multitude of people with disabilities and can help raise awareness about different types of disabilities.



80's

The 1980s are a pretty distinct decade. The hair, the fashion, the bigger hair... you can typically spot 80s greatness immediately. These are 10 of the best flicks to come from the decade that can all stand on their own (after a bottle of hairspray, of course).



MAKE IT AN EVENT

Like, Totally Awesome Costume Party

Make your movie event a costume party. Encourage students to dress in their best 80s attire to compete for a prize. May the biggest hair win!

Before or After

Play a game before the movie showing: Before 80s or After 80s. Ask a series of questions about inventions and history and have students guess if it happened Before the 80s or After the 80s. Grab a box of VHS tapes or other 80's gifts from a local thrift shop to give out as prizes.



90's

There are a lot of things that the 1990s brought us that many of us can't imagine life without. Well one, the 90s most likely brought us you and your classmates. So already it was a pretty important decade. But lets not forget during that time G.P.S., DVDs, oh and a little invention called the World Wide Web was born. The 90s also brought us these 10 fantastic films. That's one full decade!



MAKE IT AN EVENT

I had that!

Take students down memory lane with a showcase of toys and games of the 90s! Visit your local thrift shop, eBay or even your parent's basement to gather up old toys and games of the 90s. Display the items prior to the event to promote the showing and during the movie as well. Students will love seeing their favorite old toys.

We Love the 90's

Declare the week of your movie event: Flashback Week! Play 90s music on campus, encourage students to wear 90s clothes and handout stickers with famous movie lines and sayings ("Talk to the hand." "You've got mail." "Oops, I did it again.") Each night show a different television show from the decade and finally cap off the week with a movie from the 1990s.

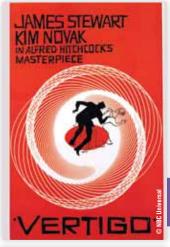


CLASSICS TOP 10

What goes around comes around. Your neon green shirt or bright orange shoes may seem like the newest trend but really they first made an appearance in the 1980s. Just because you weren't around the first time doesn't mean you have to miss out. Luckily it works the same for movies.



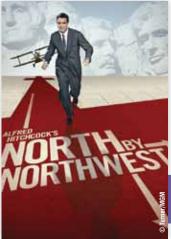


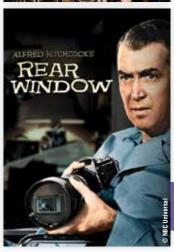


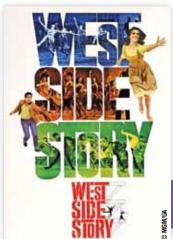












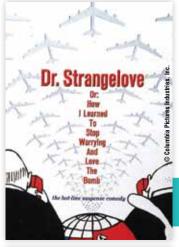




CULT TOP 10

Ever get the feeling that a song was written just for you? Or a book touched you deeply? It's that kind of passion and connection that has drawn huge groups of people to these movies. These films speak so directly to people that it becomes part of their culture.





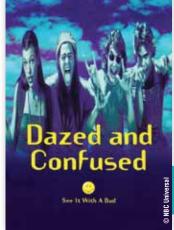


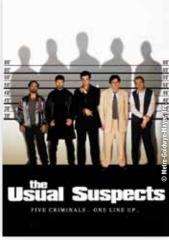


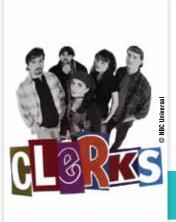


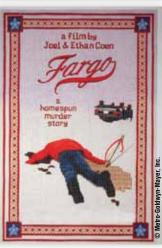


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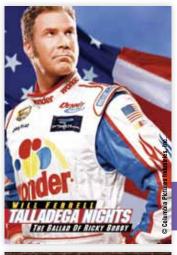


COMEDY TOP 10

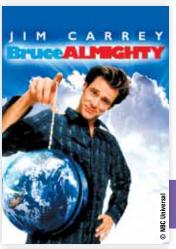
Hey Swank, can you recommend a good comedy? Uh, does McDonalds sell fries? Of course we can! What's a little more difficult is narrowing it down to just 10 comedies. We've done some intense, rigorous testing to compile this list. Okay, yeah, it pretty much comes down to these are just really funny movies.





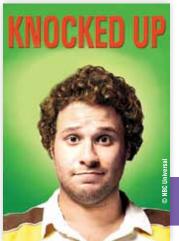


















ACTION TOP 10

If any movie was meant to be seen on a big screen, it's an action film! Filled with intense moments, killer sound and nonstop, well, action. These films are great crowd pleasers!



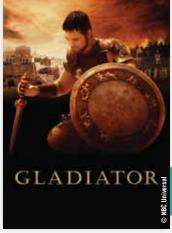
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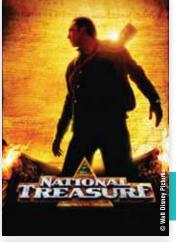
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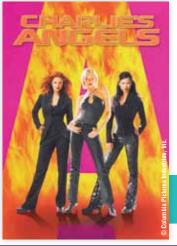
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Miramax Films



7



8



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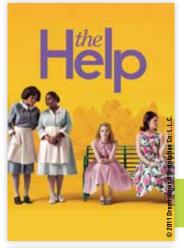




DRAMA TOP 10

Having drama in your life is no fun, unless it's someone else's drama, then that is pure entertainment. Keep your life simple and save the drama for the big screen.

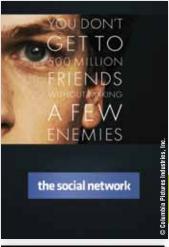


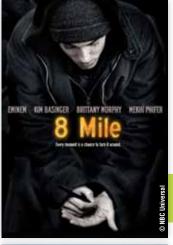




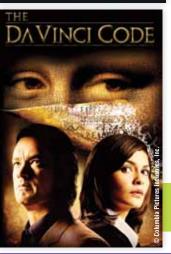
















DOCUMENTARIES

Seriously, we can't make this stuff up. Our Top 10 Documentaries are fascinating stories that will expose audiences to truths of the world. Sometimes the best stories are the real ones....



MAKE IT AN EVENT

Keynote Speaker

Find a speaker to come discuss the topic of the documentary with your event guests. Local officials, university professors, health professionals or local business people may offer thoughtful insight about how the movie theme is impacting your local area.

Take to the streets

Hold a peaceful demonstration on campus to bring awareness to the issue your documentary highlights. Bring quotes, facts and photos to distribute about the topic along with information on the movie event.

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- TV series work great to play in common areas where students are taking a break between classes.
- Plan a TV series Trivia Night. First play some rounds of trivia revolving around the series then let fans sit back and enjoy a few favorite episodes.

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Your Swank Account Executive will give you an immediate verbal confirmation in addition to mailing you a written confirmation. Call if your written confirmation is not correct. Confirmations can also be obtained via e-mail.

PRICING AND PAYMENT

Prices are for a one day rental. Additional fees apply for extra days. If you charge admission, your movie rental rate is a flat rate versus 50% of your gate receipts, whichever is greater. Payment is due upon receipt of invoice. Pricing is subject to change based on success of title, audience size and release date.

DELIVERY OF YOUR MOVIE

Your movie arrival times may vary depending on the media you selected:

- DVD approximately 2 days before screening
- 35mm approximately 1 day before screening
- Digital Cinema Player download approximately 7 days before screening

A full inspection of your film is required upon arrival. You must notify Swank at least one (1) business day prior to your screening regarding undelivered or damaged items to avoid full rental fees.

PIN-PLAY CODE

Pin Play is Swank's latest security measure used for screening pre-home movies. This security code ensure we can continue to provide blockbuster content before it's available anywhere else. A unique 4 digit code is assigned to each pre-home DVD and must be entered to play your movie. The code will be delivered to you via email up to 5 business days prior to your scheduled screening.

RETURNING YOUR MOVIE

Movies must be returned on the first business day following the scheduled showing. Charges may apply for any delay in returning movies. Future bookings are dependent upon your timely return of all movies! Swank includes postage for your convenience on DVD shipments. The shipping and handling charge includes postage for delivery to you and return to Swank. You are responsible for the movie while it is in your possession and until Swank receives it.

CANCELLATION

Any film may be cancelled without obligation provided that Swank Motion Pictures, Inc. receives written notification fourteen (14) days before the film is shipped, or the full rental and handling charges must be paid.

CANCELLATIONS AND CHANGES IN A DISCOUNTED PACKAGE PROGRAM ARE SUBJECT TO THE FOLLOWING PRICE ADJUSTMENT: THE PRICES OF THE REMAINING FILMS BOOKED IN THAT PACKAGE WILL BE INCREASED TO THE FULL RENTAL RATE PRIOR TO THE PACKAGE DISCOUNT.

If your film has already shipped out, you are responsible for payment at that time.

SHOW DATE CHANGES

All show date changes must be made in writing and received by Swank ten (10) days before the film is shipped or the full rental and handling charges must be paid. If you have an unforeseen circumstance that prevents you from notifying us of a show date change, you have one year in which to reschedule the same film for no additional license fees.

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These motion pictures are specifically licensed for non-theatrical showings only. Advertising through media such as public radio, public television or general public newspaper is strictly prohibited. Advertising of the showings is strictly limited to your campus grounds or premises of your organization. Advertising must be used exclusively to inform students, members or staff of movie showings via on-premises bulletin boards, websites, mail boxes, campus newspapers, campus radio or like services. Any violation of the advertising guidelines may result in cancellation of your program without notice. Check with your Swank Account Executive for suggestions on ways you can promote your movies.

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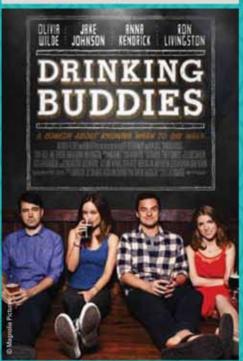
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